Bob Dylan - Hurricane

| Tom: C | So they took him to the infirmary Dm C |
|---|--|
| | And although this man could hardly see |
| Intro: Am F Am F | EmAmFCGAmFThey told him that he could identify the guilty men |
| Am F | |
| Pistol shots ring out in the bar room night Am F | Am F Four in the morning and they haul Rubin in |
| Enter Patty Valentine from the upper hall | Am F |
| She sees the bartender in a pool of blood | Take him to the hospital and bring him upstairs Am F |
| Am F Cries out "My God they killed them all!" | The wounded man looks up though his one dying eye |
| C F | Says "why'd you bring him here for? He ain't the guy!" |
| Here comes the story of the Hurricane, C F | Yes, here the story of the Hurricane |
| The man the authorities came to blame | C F The man the authorities came to blame |
| For something that he never done | Dm C |
| Dm C Put in a prison cell but one time | For something that he never done Dm C |
| Em Am F C G Am F | Put in a prison cell but one time he could've been |
| He could have been the champion of the world | Em Am F C G Am F Am F The champion of the world |
| Am F | Am F |
| Three bodied lying there does Patty see | Four months later the ghetto's on flame |
| And another man named Bello moving around mysteriously | Rubin's in South America fightin' for his name |
| Am F "I didn't do it" he says, and he throws up his hands | Am F While Arthur Dexter Bradley's still in the robbery game |
| Am F "I was only robbin' the register, I hope you understand | Am F And the cops are puttin' the screw to him looking for somebody |
| C F I saw them leavin'," he says and he stops | to blame F |
| C F | "Remember that murder that happened in a bar?" |
| One of us had better call the cops Dm C | "Remember you said you saw the getaway car?" |
| And so Patty calls the cops Dm C | Dm C "You think you'd like to play ball with the law?" |
| And they arrive on the scene | Dm C |
| with their red lights flashin' | "Think it might have been that fighter that you saw running that night?" |
| F C G Am F Am F | Em Am F C G Am F Am F "Don't forget that you are white" |
| In the hot New Jersey night | Ат Б |
| Am F | Ann Arthur Dexter Bradley said "I'm really not sure" |
| Meanwhile somewhere in another part of town Am F | Am F Cops said "A poor boy like you could really use a break |
| Rubin Carter and a couple of friends are driving around | Am F |
| Am F Number one contender for the middleweight crown | We got you for the motel job and were talking to your friend Bello |
| Am F Had no idea what kind of shit was about to go down | Am F Now you don't want to have to go back to jail, be a nice |
| C F When a cop pulled him over to the side of the road | fellow |
| C F | You'll be doin' society a favor |
| Just like the time before and the time before that Dm C | C F That son of a bitch is brave and getting braver |
| In Patterson that just the ways things go | Dm C We want to put his ass in the stir |
| If you black you might as well not show up on the streets | Dm C |
| Em Am F C G Am F Am F Less you wanna draw the heat | We want to pin this trip murder on him Em Am F C G Am F Am F |
| Am F | He ain't no Gentleman Jim" |
| Alfred Bello had a partner and he had a rap for the cops | Am F |
| Am Him and Arthur Dexter Bradley were just out prowlin' around | Rubin could take a man out with just one punch Am F |
| Am F He said "I saw two men runnin out, they looked like middle- | He never did like to talk about it all that much Am F |
| weights | It's my work he'd say, I do it for pay |
| They jumped into a white car with out of state plates" | And when it's over I'd just as soon go on my way |
| And Miss Patty Valentine just nodded her head | Up to some paradise |
| C F Cop said "Wait a minute boys, this one's not dead" | C F Where the trout streams flow and the air is nice |
| Dm C | Dm C |

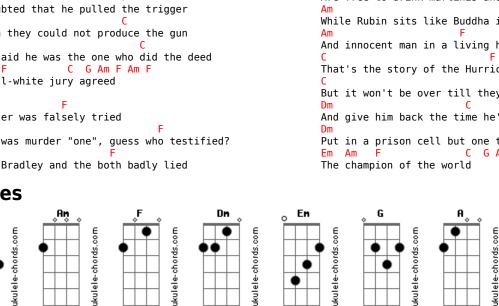
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And ride a horse along a trail Dm C But then they took him to the jail house Em Am F C G Am F Am F Where they try to make a man into a mouse

All of Rubin's card were marked in advance F Am The trial was a pig-circus, he never had a chance The judge made Rubin's witnesses drunkards from the slums Am F To the white folks who watched he was a revolutionary bum $C \qquad {\sf F}$ but to the black folks he was a crazy nigger No one doubted that he pulled the trigger Dm C And though they could not produce the gun The D.A. said he was the one who did the deed Em Am F C G Am F Am F And the all-white jury agreed

Rubin Carter was falsely tried F Am The crime was murder "one", guess who testified? Bello and Bradley and the both badly lied

Acordes



Am

