

Bob Dylan - I Contain Multitudes

tom:

Intro: C Am C Am

C Am
Today and tomorrow, and yesterday, too
Am G C
The flowers are dyin like all things do
Eb
Follow me close

Em F
I'm going to Balian Bali
C
I'll lose my mind

G
If you don't come with me
F
I fuss with my hair

Gb
And I fight blood feuds
C F C
I contain multitudes

C Am
Got a tell-tale heart, like Mr. Poe
Am G
Got skeletons in the walls

C
Of people you know

Eb
I'll drink to the truth
Em F
And the things we said

C
I'll drink to the man

G
That shares your bed
F Gb
I paint landscapes, and I paint nudes
C F C
I contain multitudes

C Am
Red Cadillac and a black mustache
Am G
Rings on my fingers

C
That sparkle and flash

Eb
Tell me, what's next?

Em F
What shall we do?

C G
Half my soul, baby, belongs to you

F
I relic and I frolic

Gb
With all the young dudes
C F C E7
I contain multitudes

Am
I'm just like Anne Frank

Am7
Like Indiana Jones

Am7
And them British bad boys

Am E7
The Rolling Stones

Am
I go right to the edge

Am7
I go right to the end

Am7
I go right where all things lost

Am

Are made good again

C
I sing the songs of experience

Am
Like William Blake

Am G C
I have no apologies to make

Eb
Everything's flowing

Em Dm
All at the same time

C G
I live on the boulevard of crime

F Gb
I drive fast cars, and I eat fast foods

C F C
I contain multitudes

C Am
Pink petal-pushers, red blue jeans

Am
All the pretty maids

G C
And all the old queens

Eb
All the old queens

Em F
From all my past lives

C
I carry four pistols

G
And two large knives

F
I'm a man of contradictions

Gb
I'm a man of many moods

C F C E7
I contain multitudes

Am
You greedy old wolf

Am7
I'll show you my heart

Am7
But not all of it

Am E7
Only the hateful part

Am
I'll sell you down the river

Am7
I'll put a price on your head

Am7
What more can I tell you?

Am
I sleep with life and death

Am
In the same bed

C Am
Get lost, madame, get up off my knee

Am G C
Keep your mouth away from me

Eb
I'll keep the path open

Em F
The path in my mind

C
I'll see to it that there's

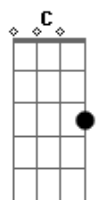
G
No love left behind

F
I'll play Beethoven's sonatas

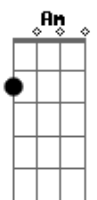
Gb
And Chopin's preludes

C F C
I contain multitudes

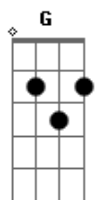
Acordes



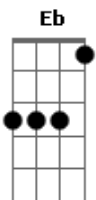
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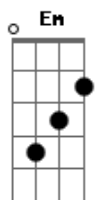
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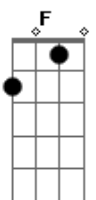
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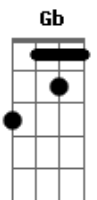
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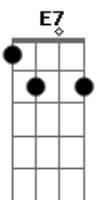
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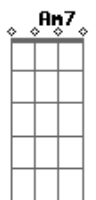
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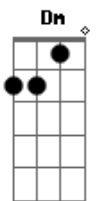
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