

## **Bouncing Souls - Lean On Sheena**

Tom: B

(B / Gb / Ab / E ) - [Palm Muted] Did you intimidate her? Her mother says you wouldn't let her use the phone Or were you intoxicated passed the point of knowing what was going on

(B / Gb / Ab / E )

better yet, don't forget, leave the keys on the t.v. set hoping your gone for the corner bar here we are after dark knocking back the makers mark scrounging up the dollars from my buddy's car and

lean on sheena
she leans on me a lot
hold on, hold on, hold on to what you've got

intimidate her
how'd you make her feel?
worse than she did before

and i heard you came back later had the upstairs neighbors banging on the floor

better yet, don't forget, leave the keys on the t.v. set hoping your gone for the corner bar here we are after dark knocking back the makers mark scrounging up the dollars from my buddy's car and

lean on sheena

she leans on me a lot hold on, hold on, hold on to what you've got hold on to what you've got

intimidate her

Her mother said you wouldn't let her use the phone were you intoxicated passed the point of knowing WHAT WAS GOING ON

better yet, don't forget, leave the keys on the t.v. set (Ohhhh Ohhh) hoping your gone for the corner bar (Ohhhh Ohhh)

here we are after dark (Ohhhh Ohhh) knocking back the makers mark (Ohhhh Ohhh Ohhh) scrounging up the dollars from my buddy's car (Ohhhh Ohhh Ohhh) and

lean on sheena
she leans on me a lot and
hold on, hold on, hold on to what you've got
hold on to what you've got
[x2]

HOLD ON TO WHAT YOU GOT!!!
better yet, don't forget, grab your keys off the t.v.
set (Ohhhh Ohhh)
say goodbye to the corner bar (Ohhhh Ohhh Ohhh)
not a friend till' the end (Ohhhh Ohhh Ohhh)
but she's never coming back again (Ohhhh Ohhh)
now its on my mind and in my heart and (Ohhhh Ohhh)
Ohhh)
lean on sheena [x2]

lean on sheena
she leans on me a lot and
hold on, hold on, hold on to what you've got

## **Acordes**













