

Bright Eyes - Bad Blood

Tom: E -5-4--X-X-D) (com acordes na forma de Capostraste na 2ª casa chorus - It's hard to hear what's happening hear, most likely a Holiday. It also appears on Noise Floor. Im a very big fan he's of both artists and im yet picking out these chords and theres heaps of stuff in see a tab of this which sounds correct. I've never bothered to the tab anything out for background. I just strum it and it sounds fine. people before but i reckon this sounds great for solo acoustic guitar and other people like it. This is one of my all time favourite songs, its truly beautiful and i think its underrated. I think with the release of noise floor its end on getting a bit more recognition - 0 is good. I kind of discovered this by accident. I've been playing a lot Gb -0in open tuning in the D - 0 couple of weeks and i came across Jimmy's (the guy who is the A -2album leaf) tab for another great song, which uses open D tuning and im pretty it kinda alternates between part one and two. i play part one sure i can hear it in a few before each verse and for first few lines of each verse then change to part two for the as well. rest of the lines, I tried working it out in standard tuning a while ago, got the into the chorus. basic intro bit down but didnt sound right, it sounded really incomplete. It sounds (verse one) no news, that's good news that someone's gonna break much much fuller in open D the chords for the chorus really make it much more of a song. see things change, i've been changing every day Ive checked it with the it's peaceful, the pitch black when the last light on goes out and its about 1.5 steps out, but my guitar is a little flat i i'm stranded in my bed, so I think about the bad luck, the bad blood that may have come between think so i play it capo 2 for vocals. two good souls, that's one hell of an offering This really isnt definitive, just some guidelines. There's (chorus one) heaps of extra notes and so take these gifts that have been given, yes you can throw in with open tuning without having to change and ended up with an alphabet but some words are too wrong to much which makes it great to play. define now the whole world is waking up, a ribbon cut for the opening -----yeah we all knew that day would arrive (verse two) Tuning: D A D Gb A D up all night, all upset, outside's growing light no breakfast, just not much of an appetite (part one) so be cool and believe in the things you haven't learned because you lost and it's gone but it will return (chorus two) now it's all laid out in front of you and that's half murdered (part two) the mystery are you still too shy to describe? now the whole world is waking up, a ribbon cut for the opening yes, finally the day has arrived lead into chorus (chorus three) so seek and rejoice, fill your hands with something tangible -0-0and fly your love like a flag

and destroy the desire for that which is impossible

and accept what you get with a smile

enjoy:p

Acordes

-5-4-

-0-0-

-0-0-

