Bright Eyes - Classic Cars

Tom: E	Guitar 2;
(com acordes na forma de D) Capostraste na 2ª casa	>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
Tabbed by: Yoshima Email:	>>>Verse
Tuning: Standard Capo: 2nd Fret	GG
Chords used relative to capo:	Now the sky is a torn up denim and the clouds are just splattered paint
GDA7BmA(alt)	
It is acceptable to change the 'A7' chord for the 'A'. The 'A' sounds more 'powerful' than the 'A7' and so is more suited to the chorus.	GGGGGGG
If you don't wan't to play the 'interludes' just strum a chord, i think	DDA7D To tell them all that I made a mistake
'A' works best a these points.	>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>	>>> Chorus
>>>Verse GGG	And I keep looking for that blindfold faith
S	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
 She said the best country singers die in the back of classic cars	Who wants the last laugh at the fly trapped in the windowsill tape
G	A(alt) You can go right out of your mind trying to escape
DDD To think of them all alone in the dark	G From the panicked paradox of day to day
<pre>>>>Then >>>Interlude 1; Doesn't sound so good with just one guitar. I leave it out but if you want to play it play</pre>	<pre></pre>
guitar 1.	
Guitar 1;	>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
Guitar 2;	>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>	DGGG The whole world it loves you if you are a chic chameleon
>>>Verse	A7G Intersecting circles she could hang with anyone
DGGGG So I laid some nights beside her in a bed made for a queen	
A7Bm.Bm	But when conducting business she would lie about where she's from
mean	DD Saying, "Life is how it is not how it was"
Gave me anything I wanted, Oh the generosity	>>>then; interlude 3
DA7D I took all that I could, it was free	Guiter 1;
>>>Then; Interlude 2	Guitar 2;
Guitar 1;	>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>

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>>>Verse
                                         Just something quaint, a couple ships in the night
I learned to listen felt like I was back at school
                                         Α7..
        .....G...
                                         >>>Chorus
She'd talk forever about the phases of the moon
                                         .....D.....D. add they keep moving at a glacial pace
Saying, "Everything is a cycle, you've got to let it come to
                                         .....A7.....
                                         Turning circles in a memory maze
you
.....D......Bm......G..
And when it does, you will know what to do"
                                         I made a new cast of the death mask that is gonna cover my
>>>then; interlude 4
                                         face
Guitar 1;
                                          .....A.....A(alt)
                                         I had to change the combination to the safe
Guitar 2;
                                         .....D.....A.....Bm.....D.....G...
                                         Hide it all behind a wall let people wait
                                            . . . . . . A . . . . . . . . . . . .
And never trust a heart that is so bent it can't break
>>>Verse
                                         then; post-chorus
D.....G......
Without even knowing I guess I took her advice
                                         then;
A7.....Bm......G.....
Painted her front door it seemed a suitable goodbye
  . . D . . .
      .....G.....
                                         END
                      . . . . . . . . . . . . .
It's not that often but I think of her sometimes
                                         .....A7......D.....D....
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Acordes

