## **Bryan Adams - Rebel**

## Tom: D D G D Well he made his way back to the old town, D G A AD G A A And everything looked just the same, Em Bm The shops and the schools and the factories were there, С Α But somehow the faces had changed. D G D So he went for a walk in the high street, D G Α Took his coat off and rolled up his sleeves, Em Bm He thought of his father and his father before him, C2 A A And how he was the first one to leave. D G D Well he didn't come here for forgiveness, D G A Ă There isn't a lot they can say, Bb C Cause I remember the reasons he first ran away. Chorus: D D D G He's a rebel, DG D D Just a rebel, D Got his back to the wall, D G Gonna fight till he falls, D D D He's a rebel. D G D Don't ever look back - don't surrender, G А The old men say they've seen it before, Em Bm Oh they drink their beer and they talk about friends, Α Α

Who didn't come back from the war. D G Don't say he's too young to remember, D G A Don't tell him what's wrong or what's right, Bb C Just give him a chance to get out there and fight. D D D G He's a rebel, D D D G Just a rebel, D D All the battles are won, D G But he's still on the run, D D D G He's a rebel. Bridge: When it comes time for leavin', Α Don't stand in my way, Fm G There's nothin' left for me here, DD DD A A A A Gonna run - run away. D G D In the morning he walks passed the old house, G D In the rain under grey northern skies, Em Bm There's a new coat of paint on the front garden gate, <mark>C</mark>/4 Α But there's more there than first meets the eye.  $D ext{ G } D$ For a moment he stands undecided, D G Α Α Looking back on the days of his youth, С Bb As two worlds collide in a moment of truth.

## Acordes



Chorus