

Caetano Veloso - Billie Jean

Tom: **A**

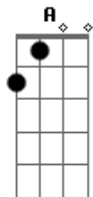
(original: Michel Jackson)

[F#m]She was [G#m]more like a [F#m7]beauty queen from a
[G#m]movie scene
[F#m]I said don't [G#m]mind but what [F#m7]do you mean,
[G#m]I am the [Bm]one (bass: b f# a b . f# e f# (2x))
Who will dance on the floor in the [F#m]round? [G#m]
[F#m7]
She said [G#m]I am the [Bm]one
Who will dance on the floor in the [F#m]round? [G#m]
[F#m7]
[G#m]
She told me her name was Billie Jean as she caused a scene.
Then ev'ry head turned with eyes that dreamed
Of being the one,
Who will dance on the floor in the round

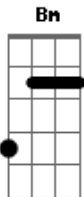
[D]People always told me, be [F#m]careful what you do.
And don't [D]go around breaking young girls' hearts[F#m].
And [D]mother always told me, be [F#m]careful who you love,
And be [D]careful what you do, `cause the [Db]lie becomes the
truth, hey

{start_of_chorus}
[F#m]Billie [G#m]Jean is [F#m7]not my [G#m]lover,

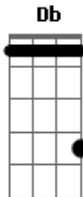
Acordes



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[F#m]She's just a [G#m]girl who [F#m7]claims that [G#m]I am
the [Bm]one
But the kid is not my [F#m]son [G#m] [F#m7]
She says [G#m]I am the [Bm]one,
But the kid is not my [F#m]son [G#m] [F#m7]
[G#m]
{end_of_chorus}

For forty days and forty nights, law was on her side
But who can stand when she's in demand,
Her schemes and plans
`Cause we danced on the floor in the round.
So take my strong advice: Just remember to always think twice

She told my baby we danced till three, and she looked at me,
Then showed a photo. My baby cried.
His eyes were like mine.
Can we dance on the floor in the round?

[D]People always told me, be [F#m]careful what you do.
And don't [D]go around breaking young girls' hearts[F#m].
But you [D]came and stood right by me, just a [F#m]smell of
sweet perfume.
This [D]happened much too soon. She [Db]called me to her room,
hey

{c:repeat chorus}