Caetano Veloso - Billie Jean

Tom: A

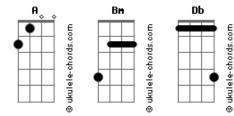
(original: Michel Jackson)

[F#m]She was [G#m]more like a [F#m7]beauty queen from a [G#m]movie scene [F#m]I said don`t [G#m]mind but what [F#m7]do you mean, (bass: b f# a b . f# e f# (2x)) [G#m]I am the [Bmone Who will dance on the floor in the [F#m]round? [G#m] [F#m7] She said [G#m]I am the [Bmone Who will dance on the floor in the [F#m]round? [G#m] [F#m7] [G#m] She told me her name was Billie Jean as she caused a scene. Then ev`ry head turned with eyes that dreamed Of being the one, Who will dance on the floor in the round [D]People always told me, be [F#m]careful what you do.

[D]People always told me, be [F#m]careful what you do. And don`t [D]go around breaking young girls' hearts[F#m]. And [D]mother always told me, be [F#m]careful who you love, And be [D]careful what you do, `cause the [Dblie becomes the truth, hey

{start_of_chorus}
[F#m]Billie [G#m]Jean is [F#m7]not my [G#m]lover,

Acordes



[F#m]She's just a [G#m]girl who [F#m7]claims that [G#m]I am the [Bmone But the kid is not my [F#m]son [G#m] [F#m7] She says [G#m]I am the [Bmone, But the kid is not my [F#m]son [G#m] [F#m7] [G#m] {end_of_chorus} For forty days and forty nights, law was on her side But who can stand when she's in demand,

But who can stand when she s in demand, Her scemes and plans `Cause we danced on the floor in the round. So take my strong advice: Just remember to always think twice

She told my baby we danced till three, and she looked at me, Then showed a photo. My baby cried. His eyes were like mine. Can we dance on the floor in the round?

[D]People always told me, be [F#m]careful what you do. And don`t [D]go around breaking young girls' hearts[F#m]. But you [D]came and stood right by me, just a [F#m]smell of sweet perfume. This [D]happened much too soon. She [Dbcalled me to her room, hev

{c:repeat chorus}