

Cake - Short Skirt/Long Jacket

Tom: **D**

Intro: (Here's that signature riff throughout the song)

VERSE 1: (Just repeat that signature riff)

I wanna girl with a mind like a diamond
I wanna girl who knows what's best
I wanna girl with shoes that cut, and
Eyes that burn like cigarettes.

VERSE 2: (Now play these chords with slight overdrive)

D I wanna girl with the right allocations. **A** **G** **A**
D Who's fast, and thorough, and sharp as a tack. **A** **G** **A**
D She's playing with her jewelry, she's putting up her hair, **A** **G**
D She's touring the facility, and picking up slack. **A** **G**

I wanna girl with a short skirt, and a loooooong jacket!

INTERLUDE: (Play like the intro)

VERSE 3: (Play like verse 1)

I want a girl who gets up early
I want a girl who stays up late
I want a girl with uninterrupted prosperity
Who used a machedy to cut through red tape

VERSE 4: (Play like verse 2)

With fingernails that shine like justice
And a voice that is dark like tinted glass
She is fast and thorough
And sharp as a tack
She's touring the facility
And picking up slack
I want a girl with a short skirt and a lonnnng.... lonng
jacket

CHORUS:

D **A** **G** **A**
NA na NA na NA na.. NA na NA na NA na
D **A** **G** **A**
NA na NA na NA na.. NA na NA na NA na
D **A** **G** **A**
NA na NA na NA na.. NA na NA na NA na
D **A** **G** **A**
NA na NA na NA na.. NA na NA na NA na
D **A** **G** **A**
NA na NA na NA na.. NA na NA na NA na.....

INTERLUDE: (Play like first interlude, just the signature riff)

A VERSE 5: (Play like verse 1, and 3)
I want a girl with a smooth liquidation
I want a girl with good dividends
And at the city bank we will meet accidentally
We'll start to talk when she borrows my pen.

VERSE 6: (Play like verse 2, and 4)

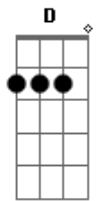
She wants a car with a cupholder arm rest
She wants a car that will get her there
She's changing her name from Kitty to Karen
She's trading her **MG** for a white Chrystler Laberan
I want a girl with a short skirt and a lonnnnggggggggg jacket.

CHORUS: (Play like previous chorus)

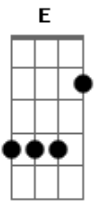
D **A** **G** **A**
NA na NA na NA na.. NA na NA na NA na
D **A** **G** **A**
NA na NA na NA na.. NA na NA na NA na
D **A** **G** **A**
NA na NA na NA na.. NA na NA na NA na
D **A** **G** **A**
NA na NA na NA na.. NA na NA na NA na
D **A** **G** **A**
NA na NA na NA na.. NA na NA na NA na.

OUTRO: (The outro is just the signature riff played twice)

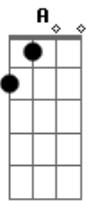
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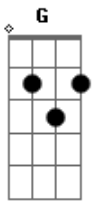
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