

Caleb Sousa - Wacky & Panda

Tom: A

m
Intro: F F F F G Eb(omit5) Em G

F F F F
He was so lone- ly, then
G Eb(omit5) Em G
She came with a pretty smile
F F F F G Eb(omit5) Em G
All of a sud- den his complaints be- came futile
F F F F
He had no eyes for
G Eb(omit5) Em G
What- ever wasn't her

F F F F
The ground felt unsteady
G Eb(omit5) Em G
The moment she walked in

F F F F
Stirring up great- ly the
G Eb(omit5) Em G
Torrent that has existed since
F F F F
He first concei- ved some
G Eb(omit5) Em G
Re- mote possi- bility

(F F F F G Eb(omit5) Em G)

F C D7 Bm C Em A Em F
Take me by the hand and make everything beautiful again
C D7 Bm C Em A A
Would it be wrong to see you as more than a friend? (yeah)

F F F F G Eb(omit5)
Crazily as it goes
Em G
Is it
F F F F G Eb(omit5)
Out of his control?
Em G
Maybe
F F F F G Eb(omit5)
No one really knows
Em G
Wait for
F F F F G Eb(omit5)
The dices to roll
Em G
Oh oh oh

F
Secrets abounded in her eyes as if to daze
G
His head was crowded with thoughts he would rather hate

Anxiety showing. Uneasy, can he keep up?

F F F F
He was a travelling dreamer who
G Eb(omit5) Em G
Dreamt of nothing and travelled to nowhere
F F F F G
His self was lost inside her al- though his
Eb(omit5) Em G
Loving was be- set with care

F F F F
But can one love if they
G Eb(omit5) Em G
Do not even exist?

F C D7 Bm C Em
It's so much more than an earthly desire
A Em F C D7
Come and lit the fire that'll outburn my soul
B C Em A A
I want to go up higher and higher
F F F F G Eb(omit5)
Crazily as it goes
Em G
Is it
F F F F G Eb(omit5)
Out of his control?
Em G
Maybe
F F F F G Eb(omit5)
No one really knows
Em G
Wait for
F F F F G Eb(omit5)
The dices to roll
Em G
Oh oh oh

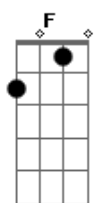
(Am D7(9b))

C Am C Am(#11)
A few pieces of his shattered world still remain
C Am C Am(#11)
He keeps telling himself there are no reasons to complain, but
C Am C A
He's once more lonely, and now imagining the sound of your voice
C Am C Am(#11)
It's dim, it's clouded inside his mind devoid of thoughts
C Am C Am(#11)
Yet his heart still throbs for the one he desires
C Am C A(add9)
Oh, but he should have known that people in love are damned to be lost

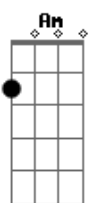
(C Am C Am(#11) C Am C)

A(add9) C
Hopelessly lost

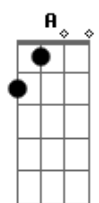
Acordes



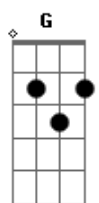
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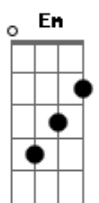
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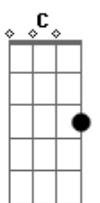
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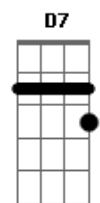
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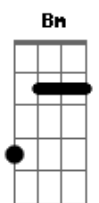
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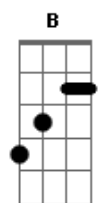
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