

Caleb Sousa - Wacky & Panda

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Tom: A
                                                                                                                                                                                                  His head was crowded with thoughts he would rather hate
                                                                                                                                                                                                 Anxiety showing. Uneasy, can he keep up?
Intro: F F F G Eb(omit5) Em G
                                                                                                                                                                                                 He was a travelling dreamer who
                   was so lone- ly, then
                                                                                                                                                                                                                        Eb(omit5) Em
Не
G Eb(omit5) Em G
                                                                                                                                                                                                 Dreamt of nothing and travelled to nowhere
She came with a pretty smile
F F F G Eb(omit5) Em G
All of a sud- den his complaints be-
                                                                                                                                                                                                 F F F F His self was lost
                                                                                                                                                                                                                                                                 G
                                                                                                                                                                                                                                                                             inside her al- though his
                                                                                                                                                        came futile
                                                                                                                                                                                                 Eb(omit5) Em G
F F F F He had
                                                                                                                                                                                                  Loving was be- set with care
                    had no eyes
Не
                                                                      for
    G Eb(omit5) Em G
                                                                                                                                                                                                  F F F F
What- ever
                                                                                                                                                                                                 But can one love
                                                 wasn't her
                                                                                                                                                                                                 G Eb(omit5) Em G
         FFF
                                                                                                                                                                                                  Do not
                                                                                                                                                                                                                                                      even exist?
The ground felt unsteady
                                                                                                                                                                                                 F C D7
                                                                                                                                                                                                                                                                     C
     G Eb(omit5) Em G
                                                                                                                                                                                                                                                Bm
                                                                                                                                                                                                                                                                                           Fm
                                                                                                                                                                                                 It's so much more than an earthly desire A Em F C D7
                                                                 she walked in
The moment
                                                                                                                                                                                                 Come and lit the fire that'll outburn my soul
FFFF
Stirring up
                                                                                                                                                                                                    B C
                                                                                                                                                                                                                                                              Em A A
                                                 great- ly the
G Eb(omit5) Em G
                                                                                                                                                                                                 I want to go up higher and higher % \left( 1\right) =\left( 1\right) \left( 1\right
Torrent that has existed since
                                                                                                                                                                                                  F F F G Eb(omit5)
F F F F
                                                                                                                                                                                                  Crazily as it goes
           He first concei- ved some
                                                                                                                                                                                                  Fm G
G Eb(omit5) Em G
                                                                                                                                                                                                  Is it
                                                                                                                                                                                                 F F F G Eb(omit5)
Re- mote possi- bility
                                                                                                                                                                                                  Out of his control?
(FFFGEb(omit5) Em G)
                                                                                                                                                                                                  Em G
                                                                                                                                                                                                  Maybe
                                        Bm
                                                               C Em
                                                                                                                                                                                                  F F F G Eb(omit5)
F C D7
                                                                                                                         Em F
                                                                                                  Α
                                 by the hand and make everything beautiful again
                                                                                                                                                                                                 No one really knows
                  C D7
                                             Bm
                                                                                                                                      Em A A
                                                                                                                                                                                                  Em G
Would it be wrong to see you as more than a friend?
                                                                                                                                                                            (yeah) Wait for
                                                                                                                                                                                                  F F F G Eb(omit5)
F F F G Eb(omit5)
                                                                                                                                                                                                  The dices to roll
Crazily as it goes
                                                                                                                                                                                                  Em G
                                                                                                                                                                                                  Oh oh oh
Em G
F F F G Eb(omit5)
                                                                                                                                                                                                  ( Am D7(9b) )
Out of his control?
                                                                                                                                                                                                                                                                                                   Am(#11)
                                                                                                                                                                                                  A few pieces of his shattered world still remain
Maybe
F F F G Eb(omit5)
                                                                                                                                                                                                                     Am
                                                                                                                                                                                                                                                                 C Am(#11)
                                                                                                                                                                                                  He keeps telling himself there are no reasons to complain, but
No one really knows
                                                                                                                                                                                                                                                                                C
                                                                                                                                                                                                                                                                                                      Adim7
                                                                                                                                                                                                 He's once more lonely, and now imagining the sound of your
F F F G Eb(omit5)
The dices to roll
                                                                                                                                                                                                  It's dim, it's clouded inside his mind devoid of thoughts
Fm G
Oh oh oh
                                                                                                                                                                                                  Yet his heart still throbs for the one he desires
                                                                                                                                                                                                  Oh, but he should have known that people in love are damned to
                                                                                                                                                                                                  be lost
Secrets abounded in her eyes as if to daze
                                                                                                                                                                                                 Hopelessly lost
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Acordes

