

Car Seat Headrest - Deadlines (Hostile)

tom:
E

[Primeira Parte]

E
I never see the threat too soon
The blood on the bandage, the ghost in the room
F G
Got a canvas as white as the moon
A D
But when I see it at night, it's a sickening blue
E
I was thinking people never change
But there's a new taste of dread that I cannot explain
F D
And the thoughts that make up my life
A D
Get reflected in others from time to time
E
Now I've got another question
E G
And if we run out of time, can we make an exception
F D A D
For the piece that needs completion?
A D
And I want to hear more from you
Here's what I'd like to do
E
Oh, temptation
E G
I could be a part of you
F D A D
(Can't take a message)
E
Oh, completion
E
(Can't take a message)
G
Come in closer
F
Let the candle burn right through
D
(Can't take a message)
A D
If you can't get what you're after any other way
(Can't take a message)
[Refrão]
Em
Am I, am I, am I, am I on your mind?
C
Is it, is it, is it, is it what you like?
G Am G
Covered under your sleeve sometime
Em
Am I, am I, am I, am I on your mind?
C
Is it, is it, is it, is it what you like?
G Am G
I'm alright, I was really in a state tonight

Acordes

[Segunda Parte]

G Bb
I won't speak, I don't know what to say
A
I can see in your prayers, it's the same things we pay for
G Bb
Got a currency that you accept
A
If you want to exchange, we can try to connect
G Bb
Give me the number to your room and leave the door on the latch
A
There are tigers in the jungle, there's a knife in the mattress
G Bb
I don't think we broke the glass but hell if I know
A
I never learned to dance, what the hell do I know?
G Bb
I know I won't always need you like this
A
I swear I'm not always falling to bits
G Bb
But, but in the hallway the moment hits
A
And the set-up clicks like a safety
Yeah, you could hear a pin drop, feel it
G Bb
I feel it, you'll feel it
A
You'll feel it
G Bb
I feel it, you'll feel it
A
Feel it, feel it
Feel it, feel it
Feel it, feel it, two, three, four
[Refrão]
Em
Am I, am I, am I, am I on your mind?
C
Is it, is it, is it, is it what you like?
G Am G
I was really in a state tonight
Em
Am I, am I, am I, am I on your mind?
C
Is it, is it, is it, is it what you like?
G Am
I'm alright, one day hope I see you sometime
G
Old time, sometime, all the time, no time
Em
Oh, temptation
C
I could take a piece from you
(G Am G)
Em
Oh, completion
C
Let it burn, let the candle burn right through
[Final] G Am G Em

