

Carlos Madrugá - De Cantar Na Tua Janela

Tom: G
Intro: C

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E|-----|-----|-----|-----|-----|
  |-----|-----|-----|-----|-----|
B|-----|-----|-----|-----|-----|
  |-----|-----|-----|-----|-----|
G|-----|-----|-----|-----|-----|
  |-----|-----|-----|-----|-----|
D|-----|-----|-----|-----|-----|
  |-----|-----|-----|-----|-----|
A|-----|-----|-----|-----|-----|
  |-----|-----|-----|-----|-----|
E|-----|-----|-----|-----|-----|
  |-----|-----|-----|-----|-----|
  
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E7

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--1-----0-----|
--3-----3-----|
--1-----|
--2-2-----2-----|
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Am

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--1-----1-----|
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--2-----0-----|
--2-----4-----|
--2-----2-----|
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--0-----|
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Cm G

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--0-----|-----|-----|
--4-5-----|-----|-----|
--4-0-0-0-----|-----|-----|
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D C

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--3-1-----|-----|
--2-2-----2-0-----|-----|
--0-----|-----|
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--0-----3/-5-----|
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G

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--3-2-----|-----|-----|
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--3-3-----3-----|-----|-----|
--3-----|-----|-----|
--0-----0-----|-----|-----|
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--3-----|-----|-----|
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G Gbm
Te vejo linda morena
Em D
Com olhos cheios de campo
C Am7
E o verde cobre o terreno
D D7
Que beija o céu com seu manto.
G Gbm
Teu rancho, sombra espichada,
Em D
Renasce junto com o dia
C Am7
E um João de barro, por gosto,
C D7
Põe vida na calma.

Em Eb
De longe vejo a morena,
Dm7 G7
Benzida de serenatas,
C Am
Imagem das manhãs frias
D7
Que o gelo pinta de prata.
Bm7 E7
Se um dia encontrar o brilho
A A7
Nas flores do teu jardim,
Am7 Bm7 C
É que o bordado do campo
Db D7 D7
Floriu roseiras pra mim.

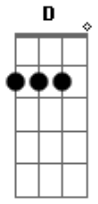
G C
Quero cantar na janela
Eb7 Em7
Do teu ranchito quinchado
Dm7 G7 C
E nela ver primaveras
A7 D7
Com sonhos no teu costado.
C G
E junto à noite, morena,
Eb Gb A Em7
Levar minha lua de arrasto,
E7 Am7
Pra que desperte em teu rancho
D7 G
Com meu rangido de basto.
G7 C
Quero cantar na janela
Eb7 Em7
Do teu ranchito quinchado
Dm7 G7 C
E nela ver primaveras
A7 D7
Com sonhos no teu costado.
C G
E junto à noite, morena,
Eb Gb A Em7
Levar minha lua de arrasto,
E7 Am7
Pra que desperte em teu rancho
D7 C G
Com meu rangido de basto.

Interlúdio: Repete introdução, terminando em G7. Após, vem a seguinte progressão:

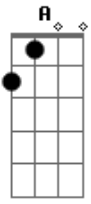
C D7 Bm7 E7 Am7 D7 Dm G7 C D7 Bm7 E7 Am7 Bm7 C Db D7 D7 G B7

Repete segunda estrofe, refrão e introdução, terminado em G7M.

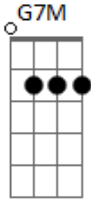
Acordes



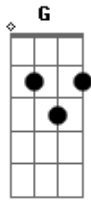
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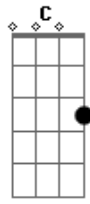
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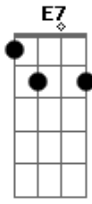
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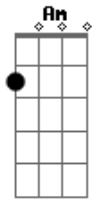
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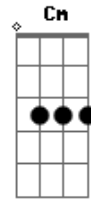
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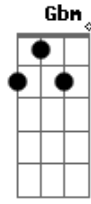
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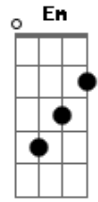
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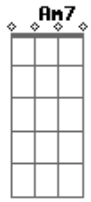
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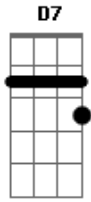
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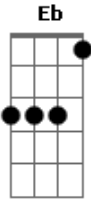
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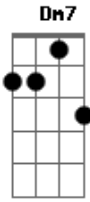
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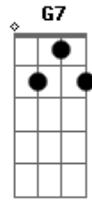
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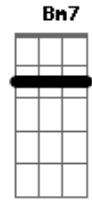
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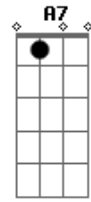
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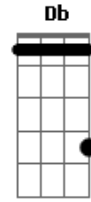
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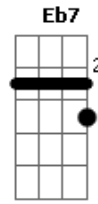
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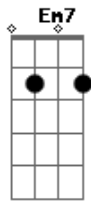
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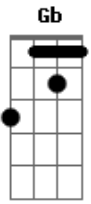
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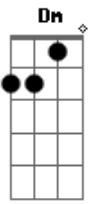
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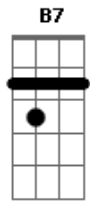
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