

# Rosanne Cash - The Wheel

Tom: B  
(com acordes na forma de A )  
Capostraste na 2ª casa

To:  
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This one I transcribed and typed in myself. Please add it to the ftp archives.

>From the album \_The\_Wheel\_  
Transcribed with no permission whatsoever by Marc Hirsh  
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I'm not entirely sure what the intro riff is, but I think that it's something along the lines of:

D2 A  
D2 A  
D2 A

but I'm not sure. Steuart Smith is very close to being God, and so I can't tell with a high level of certainty. Plus, the way I've tabbed it out, the riff is a bitch to play, but then, I'm not very good. Any corrections are totally welcome. Anyway, this may not matter that much if, like me, the key of D is just way to high for you to sing. I've transposed it to A, capoed up at the 2nd fret. I'll put my chords at the end. I also don't know the solo, but it shouldn't be too hard to either figure it out yourself or just fake it. That's what I do.

D A  
How long was I alseep?  
D A  
When did we plan to meet?  
D A Bm  
Have you been waiting long for me?  
D A  
When did the sky turn black?  
D A  
Do you still want me back?  
D A Bm  
I'll pick it all up piece by piece.

(I'm not sure - this next chord could be Em, but G is used for ever other chorus, so I'm putting it here)  
G A D  
And the wheel goes round and round.  
G A Bm  
And the flame in our souls will never burn out.  
G A D  
And the wheel, and the wheel goes round.

D A  
I am a river with a voice.  
D A  
I came into your life by choice.  
D A Bm  
And none can judge just how that feels.

D A  
You are a messenger from God.  
D A  
You are the angel I forgot.  
D A Bm  
And who's to say that it isn't real?

G A D  
And the wheel goes round and round.  
G A Bm  
And the flame in our souls will never burn out.  
G A D  
And the wheel, and the wheel goes round.

Gbm G  
I'm not looking for the answers.  
Gbm G  
Oh, darling don't you see  
Gbm E  
That just to know the question  
G A  
Is good enough for me.  
(solo which is based on a rising D scale, that much I know)

D A  
Take up the hearts you came to heal.  
D A  
Put down your dagger and your shield.  
D A Bm  
You need fear nothing now from me.  
D A  
I see the essence of the man.  
D A  
I stand before you as a friend.  
D A Bm  
The truth moves through us even when we sleep.  
G A D  
And the wheel goes round and round.  
G A Bm  
And the flame in our souls will never burn out.  
G A G A  
And the wheel, and the wheel goes round.

(alternate between G and A a few times then back to D with riff)  
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Still with me? Good. If you'd like the handy-dandy Marc Hirsh transposition into the key of A, follow along. Capo at the 2nd fret. Then, change the following chords:

Chord in original key	Chord FORM capoed at 2
D	G
A	D
Bm	Em
G	C
Gbm	Bm
E	A

That should do it. With a text editor, you should be able to change the chords in the main body of this file yourself. Not only does it make it easier on us baritone-types, but it also eliminates that pesky Gbm chord, which can be a pain if your fingers aren't in the mood to barre chords. If you get some use out of this song, let me know, so I can be sure that I'm not just posting to see my own name on the .net.

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Marc Hirsh  
\\ /  
--"I went to the funeral and Lord it made me happy..."  
V  
(Lyle Lovett)

# Acordes

**B**

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**A**

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**D**

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**Bm**

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**G**

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**Gbm**

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**E**

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**Em**

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**C**

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