Cat Stevens - Foreigner Suite

Tom: C (verse 1) G D There are no words I can use G G7 Because the meaning still leaves for you to choose. Bm Cmaj9 C Fm And I couldn't stand to let them be a-bused by you you. (instrumental 1) (Faster Tempo) D7 G7 Em7 Am Dm7 Em7 A F Bb Am7 Dm A Dm Bb C7 (verse 2) Bb Dreams I had just last night; Am Dm A Dm Made me scared white with fright. Bb C7 But I'm over to that sunnyside road Bb C7 Dm G Over to that sunnyside road. (instrumental 2) C Bb C Bb C Hey hey. (verse 3) Bb Fortunes come and fortunes go Am7 Dm Dm But things get better babe; that's one thing I know. Bb C7 And I'm over to that sunnyside road Bb C7 Dm G Over to that sunnyside road. (instrumental 3) C Bb C Bb C B Gb Db7 (10x) (verse 4) Gh B Gb Db Now I have a friend that I have met E Ebm Bbm7 Bb Ab Who gives me love and a certain re-spect. Gb Db Just a little re-spect; Gb Db Db Gb Everybody needs just a little res-pect. Gb Db That means you you Db Db Gb You you you you you you. (verse 5) В Gb Db Gb And in a little while our love will spread E B To you you... 67 Fm7 Am D7 Ain't no matter who inside this world you know; Dm7 Em7 E D7 ΑΑ There'll be some-one who will love you just for who you are G7 Em7 Am Dm Em7 A Really are are are. for truth! (verse 6) Bb Dreams I had just last night; Am7 Dm A7 Dm Made me worried; face up to the light. A7 Dm Face up to the light. Bb C7 F But I'm over to that sunnyside road Bb C7 D E D Over to that sunnyside road.

(instrumental 4) D B D E D B A B A B D A D E D B D E D B E Bm A Bm A Bm Em Em7 Em7sus4 Em7 (x2) A D C Em Em D C Am D C Em D C Am D C G F Em G Am F G F Am D Am Bb C Bb Eb Am7 D7 Am7 D7 Am7 (Slower Tempo) G C F C F C (x2) G C F C F G Em Am F F Dm E Am E G F G Am G (verse 7) F С G Come on now it's freedom calling; Em Am GFG Come on over and find yourself. C F G Come on now it's freedom calling; C Em Am G F G Come on in and re-mind yourself. (verse 8) You can live in the largest house C And e-leven apartments too. G Run your own private plane And a boat in Malibu. But 'till you know deep down What in-side you really need. (verse 9) Well I love you baby ooh my dear Am And I think about you some-times. Dm F Am But when you're with me; boy it chokes my mind. (interlude) G F G Am G F (verse 10) F G Come on now it's freedom calling; C Em Am G GFG Come on over and find yourself. GF G Ah.... F G Come on now it's freedom calling; C Em Am Come on in and re-mind yourself. G F G Ah..... Am C Am Come on. (instrumental 5) F Dm E C G Am F C G Am F Am F C C Am F Dm E Am G Am F Dm F C G Am (x3) F Dm C G C C Am F Dm E Am Em Am F Dm F C Em (x2) (verse 11)

Dm7

Am7

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Man must fight for freedom; Em Am C Am Em Sure that's what most other people would say. Am7 Dm Look for a body to lead them; Em But there's too many to lead them a-way. Am C Am Em Ah.... Am7 Dm7 Why wait until it's your time to die Am Em Em Am Before you learn what you were born to do? Am7 Dm7 Come on now it's freedom calling; Em Am C Am Em But there's only one freedom for you. (interlude 2x) Am F Em G (verse 12) Em Am Love love...for all. Em Am Love love...for all. Em Am Love love...for all. Am Em Love love...for all. (interlude) Am C G A G Gb E (bridge) D C D C D C DC And I can't wait to be with you to-morrow night. C Em Oh no. Am Em Love love...for all. Am Love. (interlude) Am (strum a few times) (verse 13) C Am С Won't you give me your word that you won't laugh? Am Em C Am 'Cos you've been a saving grace to me. Em Am Em Am And I'd hate to face a day Em D D7 G Em Without you around; my life would be without sound. (verse 14) G Em D Am Love love love; love must've made you on a Sunday Am G Em D 'Cos you taste to me as good as God made honey taste babe. Am D7 G And the sky all glistens with gold when you're talking to me. G Em D D7 And the whirling wind turns to song; why it sets my soul free free. G Em D D7 Love love love; love must've made you on a Sunday Am C D A....y ay a...y ay a...y. (instrumental 6) (Slower Tempo) G D G C Em7 Bm C(add9) C Am7 (verse 15)

Acordes

G D There are no words I can use D7 G G7 C Be-cause the meaning still leaves for you to choose. Em Bb F D Bm C(add9) C And I couldn't stand to let them be a-bused by you you. (verse 16) D G Oh dar-ling; you see my face G G7 But it's in my heart; that's where it's taking place. Em7 Bb F D Bm C(add9) C And I couldn't stand to let it go to waste; can you you? (verse 17) E E7 Oh love sweet blue love; A A7 D No man can ever get e-nough. Em Gbm Ab Gb D2 D Dbm C Bb But maybe one day we'll all die in love; will you you? Gb7BAGAm7D Oh love sweet love my...... love. D G G7 C Sweet blue love (no man can ever get e-nough). Em7 Bm (But maybe one day we'll all die in love). (interlude) C(add9) C Am7 D7 (verse 18) D G Oh babe under-stand; D7 G G7 Take my love; that's all I have at hand. Em7 Bm Please say you will; don't say you can't. C(add9) C C D Bm will you will you will you? Oh will (instrumental 7) (Double Tempo) Em Am D G Am D Bm Em (coda) Am7 D The moment you walked inside my door G C I knew that I need not look no more. C Am7 D I've seen many other girls be-fore Bm Fm Ah but darling; Heaven must've programmed you. (interlude) Am7 D G C C Am7 D Bm Em Am7 D The moment you fell inside my dreams; G I realised all I had not seen. C Am7 D D I've seen many other girls be-fore Em Bm Ah hot darling; Heaven must've programmed you ah ah. C(add9) C D D Bm7 Bm G Em Will you will you will you? (outro) Am7 D G C Am7 D Bm Em (repeat to Fade)

