

Cat Stevens - Foreigner Suite

Tom: C

(verse 1)

There are no words I can use
Because the meaning still leaves for you to choose.
And I couldn't stand to let them be a-bused by you you.

(instrumental 1)

(Faster Tempo)

D7 G7 Em Am Dm Em A
F Bb Am Dm A Dm Bb C7

(verse 2)

F Dreams I had just last night;
Am Dm A Dm Made me scared white with fright.
Bb C7 F But I'm over to that sunnyside road
Bb C7 Dm G Over to that sunnyside road.

(instrumental 2) C Bb C Bb C
Hey hey.

(verse 3)

F Fortunes come and fortunes go Bb
Am Dm A Dm But things get better babe; that's one thing I know.
Bb C7 F And I'm over to that sunnyside road
Bb C7 Dm G Over to that sunnyside road.

(instrumental 3) C Bb C Bb C B
Gb Db7 (10x)

(verse 4)

Gb B Gb Db
Now I have a friend that I have met
E Ebm Bbm Bb Ab
Who gives me love and a certain re-spect.
Gb Db
Just a little re-spect;
Gb Db Gb Db
Everybody needs just a little res-pect.
Gb Db
That means you you
Gb Db Gb Db
You you you you you you you.

(verse 5)

Gb B Gb Db
And in a little while our love will spread
E B
To you you...
D7 G7 Em Am
Ain't no matter who inside this world you know;
Dm Em E A A D7
There'll be some-one who will love you just for who you are
G7 Em Am Dm Em A
Really are are are. for truth!

(verse 6)

F Dreams I had just last night; Bb
Am Dm A7 Dm Made me worried; face up to the light.
A7 Dm
Face up to the light.
Bb C7 F
But I'm over to that sunnyside road
Bb C7 D E
Over to that sunnyside road.

(instrumental 4)

D B D E D B A B A B D A
D E D B D E D B
E Bm A Bm A Bm
Em Em Emsus4 Em (x2) A D C
Em Em D C Am D C
Em D C Am D C
G F Em G
Am F G F Am
D Am Bb C Bb Eb Am
D7 Am D7 Am

(Slower Tempo)

G C F C F C (x2) G C F C F
G Em Am F F Dm E
Am E G F G Am G

(verse 7)

C Come on now it's freedom calling; F G
C Em Am G F G
Come on over and find yourself.
C Come on now it's freedom calling; F G
C Em Am G F G
Come on in and re-mind yourself.

(verse 8)

G You can live in the largest house
C
And e-leven apartments too.
G Run your own private plane
C
And a boat in Malibu.
G But 'till you know deep down
C
What in-side you really need.

(verse 9)

C C
Well I love you baby ooh my dear
Am F
And I think about you some-times.
Dm E Am
But when you're with me; boy it chokes my mind.

(interlude) G F G Am G F

(verse 10)

C F G
Come on now it's freedom calling;
C Em Am G F G
Come on over and find yourself.
G F G
Ah.....
C F G
Come on now it's freedom calling;
C Em Am
Come on in and re-mind yourself.
G F G
Ah.....

Am C Am
Come on.

(instrumental 5)

F Dm E C G Am F C G Am F
Am F C C Am F
Dm E Am G Am F Dm F C G
Am (x3)
F Dm C G C C Am F
Dm E Am Em

Am F Dm F C Em (x2)

(verse 11)

Am Dm

Man must fight for freedom;
 Sure that's what most other people would say.
 Look for a body to lead them;
 But there's too many to lead them a-way.
 Ah.....

Why wait until it's your time to die
 Before you learn what you were born to do?
 Come on now it's freedom calling;
 But there's only one freedom for you.

(interlude 2x)

(verse 12)
 Love love...for all.
 Love love...for all.
 Love love...for all.
 Love love...for all.

(interlude)
 A G Gb E

(bridge)
 And I can't wait to be with you to-morrow night.
 Oh no.

Love love...for all.
 Love.

(interlude) (strum a few times)

(verse 13)
 Won't you give me your word that you won't laugh?
 'Cos you've been a saving grace to me.
 And I'd hate to face a day
 Without you around; my life would be without sound.

(verse 14)
 Love love love; love must've made you on a Sunday
 'Cos you taste to me as good as God made honey taste babe.
 And the sky all glistens with gold when you're talking to me.
 And the whirling wind turns to song; why it sets my soul free free.

Love love love; love must've made you on a Sunday
 A....y ay a...y ay a...y.

(instrumental 6)

(Slower Tempo)

(verse 15)

There are no words I can use
 Be-cause the meaning still leaves for you to choose.
 And I couldn't stand to let them be a-bused by you you.

(verse 16)

Oh dar-ling; you see my face
 But it's in my heart; that's where it's taking place.
 And I couldn't stand to let it go to waste; can you you?

(verse 17)

Oh love sweet blue love;
 No man can ever get e-nough.
 But maybe one day we'll all die in love; will you you?

Oh love sweet love my..... love.
 Sweet blue love (no man can ever get e-nough).
 (But maybe one day we'll all die in love).

(interlude)

(verse 18)
 Oh babe under-stand;
 Take my love; that's all I have at hand.
 Please say you will; don't say you can't.

Oh will you will you will you?

(instrumental 7)

(Double Tempo)

(coda)
 The moment you walked inside my door
 I knew that I need not look no more.
 I've seen many other girls be-fore
 Ah but darling; Heaven must've programmed you.

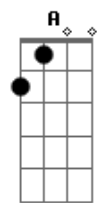
(interlude)
 The moment you fell inside my dreams;
 I realised all I had not seen.
 I've seen many other girls be-fore
 Ah hot darling; Heaven must've programmed you ah ah.

Will you will you will you?

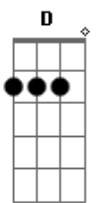
(outro)

(repeat to Fade)

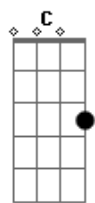
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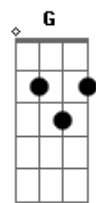
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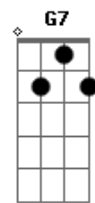
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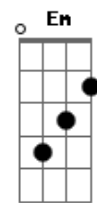
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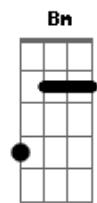
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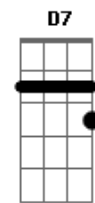
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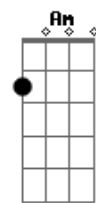
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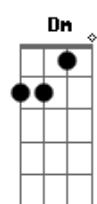
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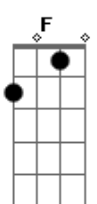
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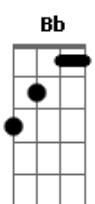
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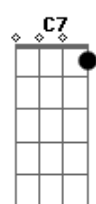
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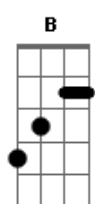
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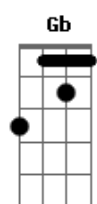
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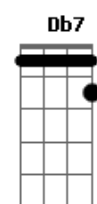
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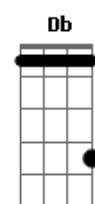
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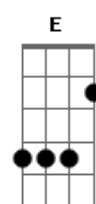
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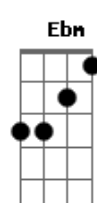
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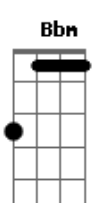
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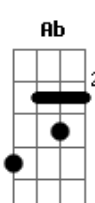
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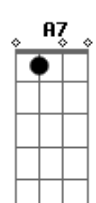
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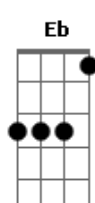
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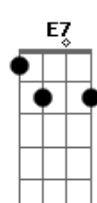
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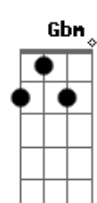
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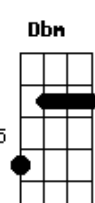
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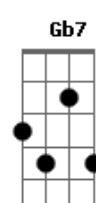
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