Cat Stevens - Sweet Scarlet

Tom: D	a grin,
(verse 1) D C D7 Em A	D A D Em A From an old far away coun-try, but deep beneath her curls, Em A D Bm E
Once she came in-to my room, feathered hat, and all,	Be-neath this misty pearl, there was more to see. She could
Em A D A D Em	move mountains
A	D Gbm B Gbm B
Wearing a warm wool shawl wrapped a-round her should-ers. Two	
eyes like lights,	in the dark, as silent as a knife, she cut loose a life that
Em A Bm D Em A	she never,
Milky marble whites looking up at me, looking for a way,	D E A B
Em A D C D7	E
Moons in an endless day. And all I knew was with her then, Em A Em A D	No, never really want-ed. All those days are frozen now, and all those scars
A D	Dbm Gbm B Em A7 Em G
No, couldn't see the time, as we drank down the wine to the	are gone, ah, but the song carries on so ho-ly
last sweet scar-let	are gone, and but the song carries on so no-ty
	(verse 4)
(verse 2)	Em G C Bm Em D Bm Gb Gb7 Bm Gb Bm Em Bm Gb
E D Gbm B Gbm	Gb7 Bm
How was I to wonder why, or even question this? Underneath	Em Bm Gb B Em B7 E D Gbm
her kiss,	B
E D E A B E	Come let us drink again, be-fore the
Dbm	second show,
I was so un-guard-ed . Every bottle's empty now, and all those	
dreams are gone,	I want you so to know ,there's no bridge be-tween us,
Gbm B Em A7 D C Em A Em A	A B E
Ah, but the song goes on so ho-ly	Dbm
	All those gates have opened now, and through the light has
(verse 3)	shone,
D C D7 Em A Em	Gbm B Em A7 D C Em A Em A D
Α	ah, but the song carries on so ho-ly

She was so much younger then, wild like the wind, a gypsy with

Acordes

