

César Oliveira e Rogério Melo - Menos que Deus, Porém, Mais que um Homem

tom:

Gm

Intro: Gm D7 Cm D7 Cm Gm D7 Gm

Sobreiro quebrado, tapeado pra cima

A7

Parece obra prima "co'as aba intanguida"

Cm D Cm D

Dois ferros calçados, um igual ao outro

Gm Gm7

E as botas de potro aquebrantando a vida

Cm F7 Bb

Apegos e ânsias, estâncias e rumos

Eb Cm D7 Fm G7

A sorte um consumo que vem sem sinuelo

Cm F7 Bb

Pra um homem de guerra que a um sonho se agarra

Gm F Eb D7 Gm

(Baguais e guitarras são fletes de um mesmo pêlo) 2x

Bb

(Estampa surrada, judiada do tranco

Cm

D'um baio lunanco, veiaco e malino

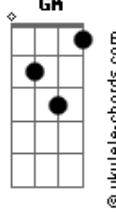
Eb

A alma um palanque cravado bem fundo

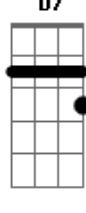
Db D

Escorando o que o mundo chama de destino) 2x

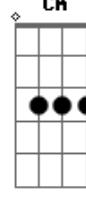
Acordes



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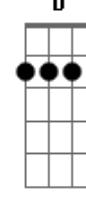
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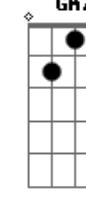
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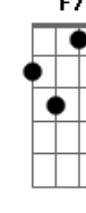
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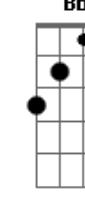
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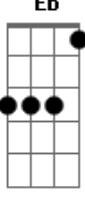
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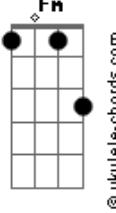
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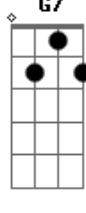
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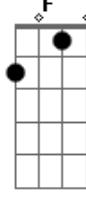
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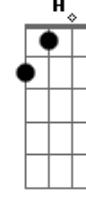
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[Interlúdio] Gm D7 Cm D7 Cm Gm D7 Gm

Vos falo de um xucro e retruco aos demais

A7

Que entre baguais anda solto na poeira

Cm

D

Cm

D

Um quebra parido num rancho barreado

D

Bb

Sobre o chão sagrado da nossa fronteira

Cm F7

Bb Eb

Das domas e tropas, das grotas e sangas

Cm

D

Fm

G7

Bois mansos de canga e rodeios de cria

Cm

F

Eb

São coisas que o guasca templou com as esporas

Gm

F

Eb

(Bombeando as auroras e as barras do dia) 2x

Bb

(Com a pátria nos tentos e o vento na fronte

Cm

0 tempo é um repente que aos poucos consome

Eb

0 corpo de um taura que um santo benzeu

Db

Pra ser menos que Deus, porém mais do que um homem!) 2x

[Final] Cm Gm A D Gm