

## **Charlie Puth - Marks On My Neck**

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It's hard to forget when you messed up my head
                               tom:
                  Db (forma dos acordes no tom de C )
                                                                                       Am
                                                                       'Cause I let you get too close, yeah
Capostraste na 1ª casa
                                                                       [Segunda Parte]
            [Refrão]
                                                                       I tried to cover it, cover it, cover it with foundation \mathsf{F}
All I got left are the marks on my neck
G Am F C
After you let me go, oh
                                                                       Didn't help it
                                                                       G Am F G Am Tried to get over you, over you, over you but you dug in
{\sf G} {\sf Am} {\sf F} It's hard to forget when you messed up my head
                                                                       And I felt it
'Cause I let you get too close, yeah
                                                                       [Pré-Refrão]
[Primeira Parte]
                                                                       On the surface, you were perfect
I should've never, never opened my heart again

F
C
Wasn't worth it
                                                                       But you didn't really come to stay
                                                                      C G Am F
Now, when I look in the mirror
G Am F
Why did I let you, I let you
G Am
Get all under my skin?
                                                                       I slowly watch you fade away
                                                                       [Refrão Final]
Wasn't worth it
                                                                       'Cause all I got left are the marks on my neck G Am F C
[Pré-Refrão]
                                                                      After you let me go, oh
         G Am
On the surface, you were perfect {\color{red} G} {\color{black} Mm} {\color{black} F}
                                                                      But you didn't really come to stay
C G Am F
Now, when I look in the mirror
                                                                       'Cause I let you get too close
                                                                      G Am F
Now, all I got left are the marks on my neck
                                                                        G Am F C
I slowly watch you fade away
                                                                      After you let me go, oh

G Am
[Refrão]
                                                                       It's hard to forget when you messed up my head
'Cause all I got left are the marks on my neck
                                                                       'Cause I let you get too close, yeah
 G Am F C
After you let me go, oh
                                                                       G Am F

It's hard to forget when you messed up my head G Am F

'Cause I let you get too close G Am F

Now, all I got left are the marks on my neck
                                                                       It's hard to forget when you messed up my head
                                                                       'Cause I let you get too close
G Am F C
After you let me go, oh
Acordes
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