

Charlot - Watsu

tom:
Em C

Em
Skin to skin
C
Cheek to chest
Am C
Warm and safe
Am
At last at rest

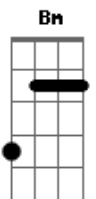
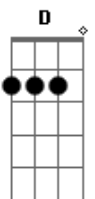
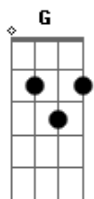
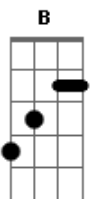
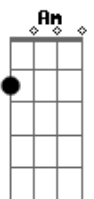
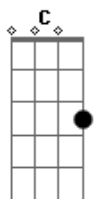
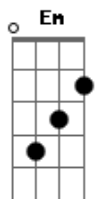
Em
Breath in sync
C
Motions flow
Am B
I close my eyes with trust, you know

Am G Em
Softly, silently
Am G Em
Time's floating fleetingly
Am G Em
Softly, silently
Am Em
Time's floating fleetingly, -ly, -ly, -ly

C
Shed your tears
D
And then your skin
Bm C
Change is inevitable
D
Without and within
C
Shed your tears
D
And then your skin
Bm C
Change is inevitable
D
Without and within

Em C
There's a window above
C
Saw the day change to night
Am C
Staring at the glass
Am
It's the reflecting vicious lies
Em
Mirroring myself
C

Acordes



In artificial blue
Am B
What you see is only partly true

Am G Em
Softly, silently
Am G Em
Time's floating fleetingly
Am G Em
Softly, silently
Am Em
Time's floating fleetingly, -ly, -ly, -ly

C
Shed your tears
D
And then your skin
Bm C
Change is inevitable
D
Without and within
C
Shed your tears
D
And then your skin
Bm C
Change is inevitable
D
Without and within

Em Bm
Em Bm

Em
Without and within, and within and without
Bm
What am I to believe in [?]
Em
I see you in your vision
Bm
But our minds were in collision

Em
I am spinning, soaring, spiraling
Bm
I am sinking, drowning, dying

C D
Shed your tears
Bm
Change is inevitable
C D
Without and within
C D
And then your skin
Bm
You're feeling everything
C
You living without her