

Chris Cornell - Disappearing Act

```
Tom: Bb
                                                                   G Gf#
                                                                                           Ce
                                                                                                D DD
                                               G)
 (com acordes na forma de
Capostraste na 3ª casa
Tabbed by: Per Budtz-Jørgensen
                                                                  Chords:
Email:
                                                                         Bme
                                                                                 D
                                                                                         Df#
                                                                                                C/e
                                                                                                         C
                                                                                                               Gb
Just a quick sketch, but hope you can use it. Feel free to
correct stuff.
Tuning: EADGBe
                                                                               A7sus4
                                                                                                Gb7/a#
Capo: 3rd fret (chords relative to capo)
                                                            |Bme
Intro: |Bm |Bme
                                                Bm
                        Bm
                                   | Bme
                                                                       F#7aug
                                                                                Gb7
                                                                                          Bb
                                                                                                 G
                                                                                                      Gf#
                                                                                                               Fm
                                                                                                                          Ce
Verse:
       /f#
           D C/e C
                        Gb
                              G
                                   D DD
                                                                  Disappearing act:
                                                                  Intro: Verse 1
                                                                  Verse 2
                              Em7
                                                                  Chorus 1
                                   A7sus4 A7
                                                                  Intro: Verse 3
                                                                  Verse 4
Stay on the A7sus4 and the {\sf A7} longer just before the chorus.
                                                                  Chorus 2
                                                                  Chorus 3 (solo)
                                                                  Between 3rd and 4th chorus
Chorus:
                                                                  Chorus 4
I Bm
           Gb7/a#
                          ΙA
                                    E7/g#
                                                                  Intro: | /
                                                                              slide up
Bm
                     |E7/g#
                                   Ε
                                                                      slide down
Bm
           Gb7/a#
                                    E7/g#
                                                                    h
                                                                       hammer-on
                |F#7aug
                                Gb7
                                                                      pull-off
I G
                                                                   р
1F
                                                                       vibrato
                 ĮΕ
After 2nd and 4th chorus:
                                                                      harmonic
                Bb
                                                                      Mute note
```

Acordes

Between 3rd and 4th chorus:

