

Cinderella - The Last Mile

Tom: G

THE LAST MILE
(From the 1988 Album LONG COLD WINTER)

Words and Music by Tom Keifer

Gtr I (E A D G B E) - '12 string electric'
Gtr II (E A D G B E) - 'Dist.'
Gtr III (E A D G B E) - 'Dist.'
Intro: Moderately Q=124

A	G	A	G
4/4			
Gtr I			
E E E E E E E E	E E E E E E Q	E E E E E E E E	E E E E
E E Q			
W	H H	W	W
A	G	A	G
E E E E E E E E	E E E E E E Q	E E E E E E Q	W
W	H H	W	

Main Riff

A GD A

Gtr II

Q Q E E E E E E E Q Q Q Q E E E E E E E S S

E S S E

Verse

A GD A G

Q Q E E E E E E E Q Q Q Q E E E E E E E E Q

Q

A
Q Q E E E E E E E E Q Q Q Q E E E E E E E S S
E S S E

Pre-Chorus

G A C D

Gtr I

Q Q E E Q E E E E E Q E E E E E Q E E E E E

Q

Chorus

E E E E E E Q E E E E E E Q E E E E E E Q E E E E E E Q

E Q

1.

A E E E E E E Q Em E E E E E E Q A E E E E E E E E E E Q E

E Q

$\frac{2}{4}$	$\frac{4}{4}$
H	W
-----	-----
-----	-----
-----	-----
-----	-----
-----	-----
-----	-----
Gtr III	
W	Q Q E E E E
-----	-----
-----	-----
-----	-2- -2- -2-
-----	-2- -2- -2-
-----	-0- -0- -0-
-----	-----
-----	-----

Gtr II

E a E E E a S S E a E E S S E H. ~~~

-----5-----	-----
-----2-4-4b5-----4b6==r- -2h4-2-----	-----
-----2s4-----	-----
-----	-----
-----	-----

E E E E Q Q Q Q E E E E

-----8-----7-----	-----
-----7s5-----7-----7-----	-----2-----2-----2-----
-----7s5-----9-----7-----	-----2-----2-----2-----
-----0-----	-----0-----0-----
-----	-----

2. A
Gtr I

a E E E E H ~~~~ E E E E E E Q

-----5-----		-----
-----5-----8b10-----o		-----0-----0-----
-4b6-----		-----2-----2-----
-----		-----2-----2-----2-----
-----o		-----0-----
-----		-----

E E E E S S E S S E W

|-----o||-----|
|-----7s5-----5-----5-----|
|-----7s5-----5-----5-----|
|-----0-----5h7-----5h7-----o||-----|
|-----||-----|

[illegible]

D E D E
E E E E E E E E E E E E E E Q E E E E
E E Q

D **Db** **E** **G** **E** **Guitar Solo**
E E E E E E Q **E E E E Q E E** **W** **Gtr II**
H **E E E**
E
-----0-----	-----0-----	-----
-----3-----0--	-----0-----	-3-----
-----2-----2-----	-----4-----	-0-----
-2-4b6-		
-0-----	-----2-----	-0-----
-----4-----	-----	-----
-----	-----0-----0-2-	-3-----

W **W** **W** **Gtr I**		
E E E E E E Q

E E E E E Q	E E E E E Q
0 0 3 2	0 0
3 3 3 3	2 2 2
0	2 2 2
	0

$\begin{array}{ccccccc} & \textcolor{red}{E_m} & & & & & \textcolor{red}{A} \\ a & Q. & & \textcolor{red}{E} & a & & \textcolor{red}{E} & \textcolor{red}{E} & Q & W \\ | - 12b14 - & - & - & 12-10b12 = & - & 10r-10- & - & | - 9 - & - & - & - & - & - & | \end{array}$

[illegible]

	Em						A	
a	Q	E	E	E	E	E	E	w
	-12-							
-12b14-		-12b14-	-12-10-	-12-	-10-			

	E	E E	E		E	E Q		E E E E E E E Q	
-	0-	-0-			3-	2-		-	-
-	3-	3-	3-			3-		-	-0-
-	0-							-	2-
-								-	2-
-								-	2-
-								-	0-
-								-	
-								-	

Em		A	
H	S S E E E	E E E E	H ~~~~~
-----	-----	-----	-----
-----\-----	10-12- -12-	12-12-	12b14==-----
-----/11-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

[illegible]

Em		A	
W		H.	Q
-----		-----	
----- -r-		-----	
-----		-----	
-----		-----	
-----		-----	
-----		-----	

[illegible]

H
| -12b14-----12-----12-10---|-15b17==-----r-15b17==
--|

```

|-----12b14-----|-----
|-----|
|-----|-----|-----
|-----|-----|-----
|-----|-----|-----
|-----|-----|-----
|-----|-----|-----
|-----|-----|-----
|-----|-----|-----

```

	E	E	E	E		E	E	Q		E	E	E	E
E	E	Q											
	-----	0	-----	0	-----	3	-----	2	-----		-----		
	-----										-----		
	-----	3	-----	3	-----	3	-----				-----	0	
	-----										-----		
	-----	0	-----								-----		
	-----										-----		
	-----	0	-----								-----	2	
	-----										-----		
	-----	2	-----								-----		

2	2
0	0
Em	A

```

~~~~~
H      a      E      E      E      E      a      Q.      E      a
|-----15b17==r-12---|-15b17==-----r-15b17==-----|
|-----|
|-----|
|-----|
|-----|

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[illegible][illegible]

Em A

H a E E E E a Q. E H

-----	-----
----	----
-----	-----
----	----
-----	-----
----	----
-----	-----
----	----
-----	-----
----	----

Q E E E E E E Q E E E E E E

Q

0 0 3 2

3 3 3 3 0 0

-2---		2---
-----		-----2-----2-----
-2--		
-----		-----0-----

-----		-----

-----|

Em **A**

~~~~~

H Q Q a Q. E H

-----17---17--|-17b19-----17-----|

-----|

-----|

-----|

-----|

**E E E E E E Q** **E E E E E E Q**

---0---0---3-2---|-----0-----0-----|

---3-3---3-----3--|-----0-----0-----|

---0-----|-----2-----2-----2-----|

-----|-----2-----2-----2-----|

-----|-----0-----|

-----|

**Em** **A**

~~~~~

H Q Q a Q. E H

-----17---17--|-17b19-----17-----|

-----|

-----|

-----|

-----|

E E E E E E Q **E E E E E E Q**

---0---0---3-2---|-----0-----0-----|

---3-3---3-----3--|-----0-----0-----|

---0-----|-----2-----2-----2-----|

-----|-----2-----2-----2-----|

-----|-----0-----|

-----|

Em ~~~~~

a Q. E H

|-17b19-----17-----|

-----|

-----|

-----|

-----|

E E E E E E Q

-----0---0---3-2---|

-----3-3---3-----3--|

-----0-----|

-----|

-----|

|-----|

Duration Legend

- note tied to previous; . - note dotted; .. - note double dotted

Uncapitalized letters represent notes that are staccato (1/2 duration)

Irregular groupings are notated above the duration line

Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-

bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on

p - pull-off

b - bend

pb - pre-bend

r - bend release (if no number after the r, then release immediately)

/\ - slide into or out of (from/to "nowhere")

s - legato slide

S - shift slide

- natural harmonic

n(n) - tapped harmonic

~ - vibrato

tr - trill

T - tap

TP - trem. picking

PM - palm muting

\n/ - tremolo bar dip; n = amount to dip

\n - tremolo bar down

n/ - tremolo bar up

/n\ - tremolo bar inverted dip

= - hold bend; also acts as connecting device for hammers/pulls

- volume swell (louder/softer)

Misc Legend

| - bar

||o - repeat start

o|| - repeat end

: - bar (freetime)

& - Coda

Acordes

G **E** **D** **A** **B** **C** **Em** **Db**

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