

## **Cinderella - Winds Of Change**

```
Tom: C
      Verse. Do this 6 times:
   1.
=0D
G
=0<mark>D</mark>
   Chorus. Do this once: =
=0D
Eb (I think)
                                     Fb
=0D
The last measure screwed me up. It goes back to the main
pattern, but
it's off a little, time-wise. Treat it as 2/4 and it resolves
itself
nicely back into the verse pattern.
=0D
3. Do 1 & 2 again
=0D
 I'm gonna skip the chords, it's just GCGC etc.
=0D
=0D
```

```
5. Bridge. Do this twice
=0D
             G
=0D
|-----3-----|-----1-----|-----
- |
|-----3---3--|-----1----2---2-|-----
|-----0-----3---|-----0--
--0-2-0---0=
|---0-----|---0----|-3------|--0--
|-3-----|-----|
|-----|-----|-3-----
=0D
6. Do 4 & 5 again, and then just keep repeating 4. He'll
start cutting
  it down smaller, finishing the pattern w/ F & C strums.
End on a G
  and resume verse pattern.
```

## **Acordes**

