

Intro: E - G - Gb11 - F7M (2X)

## **Coldplay - God Put A Smile Upon Your Face**

```
Gb11 F7M
           G
                          Gb11
                                            F7M
                                                                    don't ever stay you're on your way down, when
Where do we go, nobody knows
                                                                    Tocar várias vezes o
E G
I've got to stay I'm on my way down
F G
God give me style and give me grace E G Gb11
                                                                         G
                                                                    god give you style and give you grace \frac{1}{6} \frac{1}{6} \frac{1}{6}
God put a smile upon my face
                                                                    and put a smile upon your face
E|-G-Gb11-F7M(2x)
                                                                                                           Gb11
                                                                    now when you work it out I'm worse than yoooou
                                                                                 E Gb11
           G
                                                                    yeah when we work it out, i wanted too
where do we go to draw the line

E G Gb11 F7M
                                                                                                 Gb11
                                                                    now when we work out where to draw the line \ensuremath{\mathsf{E}}
I've got to stay, I've wasted all your time, oh honey honey E $\sf G$ {\sf Gbl1} {\sf F7M}
                                                                    your guess is as good as mine...
                         Gb11 F7M
where do I go to fall from grace
God put a smile upon your face, yeah
now when you work it out I'm worse than yoooou
                    Gb11
                                                                                G
yeah when we work it out, i wanted too

E Gb1:
                                                                    where do we go, nobody knows \mathbf{E}
now when we work out where to draw the line \ensuremath{\mathsf{E}} \ensuremath{\mathsf{Gbl1}}
                                                                    don't ever stay you're on your way down, when E {\sf G} {\sf Gbl1} {\sf F7M}
your guess is as good as mine...
                                                                    god give you style and give you grace
E|- G - Gb11 - F7M (2X)
                                                                    and put a smile upon your face
```

where do we go, nobody knows

## **Acordes**

