

## **Coldplay - Warning Sign**

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C C G D (x2)
                                                             C C
(acordes na forma do tom C )
                                                           A warning sign
Capostraste na 2º casa
Afinação: EADGBD
                                                             You came back to haunt me, and I realised
Ao vivo, eles costumam tocar com o capo na 2ª casa.
Na versão original, contudo, o capo parece estar na 3ª casa
                                                            That you were an island and I passed you by
                                                                                C C
(mesmos acordes).
                                                             And you were an island to discover
    C G D
                                                           Come on in
                          (x4)
                                     C C G D (x4)
                                                                                C
Intro: C
                                                             I've gotta tell you what state I'm in
                                                                                C C
                                                            I've gotta tell you in my loudest tones
 C
       C
                                                            That I started looking for a warning sign
A warning sign
 I missed the good part then I realised
                                                           When the truth is
                   C
 I started looking and the bubble burst
                                                             G D
               C C G D
                                                           I miss you
 I started looking for excuses
                                                           Yeah, the truth is
                                                                  G
Come on in,
                                                           that I miss you so
                    C
                                                                  F
 I've gotta tell you what state I'm in
                                                           And I'm tired
                    C C
 I've gotta tell you in my loudest tones
                                                           I should not have let you go
                                                           G
 That I started looking for a warning sign
                                                           G C F Em (x2)
When the truth is
                                                                               F Em
       D
                                                           So I crawl back into your open arms
                                                                 G C
Yeah, the truth is
                                                           Yes I crawl back into your open arms
                                                                 G C
                                                                                    Fm
that I miss you so
                                                           And I crawl back into your open arms
                                                           Yes I crawl back into your open arms
```

## **Acordes**

