Counting Crows - Margery Dreams of Horses

Tom: A

F In still water she lies down Shaking in the press of sunlight We roll into Lexington She shakes off a drop of daylight Water beating up her chest Bleeding down between her knees Rivers in Kentucky flow Between the bluegrass wavy seas D F. But oh, Margery D Α Twist the blade once more inside of me Breathless with anticipation Baited breathers set their hooks Tuck their heads beneith the high grass Lie and wait beside the brooks For instance, pushing slowly through D Frustration leading back along The allies of a childhood That will not release us willingly D F But oh, Margery D F Sticks the knife in while I couldn't see

Gbm E Gbm E

E So dust me off and shut me down D I'll dream of where I haven't been

Acordes



Close the door inside my heart and Stuff in the South Atlantic wind I have hollow eyes Haunting only to myself Even so I can't stop calling Great big hollows in myself F I took the train from California D To the far side of the continent Woke up in Kentucky E Where a wedding was about to end I looked up at Anna She turned back to look at me It's best to kill the ones that matter Render blind the ones who see D E But oh, Margery D Takes the blade and walks away from me D F Oh, Margery Love, like blood, is pouring out of me D F Oh, Margery D Α My heart wont stop bleeding over me Gbm E Gbm E D Oh, I can't shut it in

 v
 E

 Oh, I can't shut it in
 D
 A
 E

 It's got far too many doors to block the wind
 D
 E

 Oh, I can't shut it in
 D
 A
 E

 It's got far too many doors to block the wind
 D
 A
 E

 Oh, I can't shut it in
 D
 A
 E

 Oh, I can't shut it in
 D
 A
 E

 Oh, I can't shut it in
 D
 A
 E

 It's got far too many doors to block the wind
 D
 E