## **Counting Crows - Millers Angels**

Tom: C	Fill 2D		
#			
Date: Tue, 19 Nov 1996 19:58:18 -0800 From: "Michael A. Mazur"	Fill 2E "Hey Ro-me- o"		
Transcribed by Michael A. Mazur	Fill 2F		
Guitar 1 is an acoustic, tuned down 1/2 step (Eb Ab Db Gb Bb	Fill 2G		
Eb ) Guitar 2 is an electric, tuned down 1/2 step Guitar 3 is an octave mandolin, tuned down 1/2 (Gb Db Ab Eb ) Guitar 4 is a pedal steel	Bridge: chords- Dm C Am G		
Note: All chords given are SOUNDING chords, not fretted chords			
Note: Fills are numbered according to which guitar plays them; I.E. Fill 2 <mark>C</mark> is the third fill played by guitar 2	71h21h21		
Note: Except for the bridge, both guitars 1 & 2 are playing	81  Guitar 2		
very intermittently, so their parts have all been labeled as fills. Occasionally, during the choruses, guitar 1 strums the chords	8   		
(1/2 step higher), but otherwise, everything is as notated. The	  444		
mandolin is only played during the bridge, and is tabbed for a	6666 1h3666  Guitar 3		
mandolin, not arranged for guitar. Lastly, there is a pedal steel, guitar 4, which plays mostly chords and chord tones throughout the song.			
I have not tabbed it's part out.	Dm C Am G		
Verse: (Band tacet, chords played by piano, bass)	76 8/10\810\810   86 7-\79-\79		
Gm Bb F	8    		
Miller's angels in black and white Welcome everyone in			
Children dreaming of wrong and right Wrapped in grace and in sin	1   4h64-4 31h310		
Chorus: (Pedal steel enters)	86/8 1h353-1   6/8		
Cm Bb Eb2	Dm C Am F		
They come out of the blue sky (w/ Fill 2 <mark>A</mark> )			
They come out of the blue (w/ Fill 1 <mark>A</mark> )	3   8		
They come out of the blue sky Gm (w/ Fill 2 <mark>B</mark> ) C			
But you never know where they're gonna go <u>Eb F Gm</u> (w/ Fill 2 <mark>C</mark> )	4		
Hey Romeo	-4+64-4		
Fills: 2A 1A 2B 2C	6/8		
<pre>(w/ Fill</pre>	Miller's angels are hovering in between the earth and the sun (w/ Fill 2H) In the shadow of God's unwavering love I am a fortunate son Fill 2H		
Fill 1B	(w/ Fill 1A )		
	They come out of the blue sky (w/ Fill 2I)		
(w/ Fill 1A ) They come out of the blue sky	They come out of the blue (w/ Fill 1A )		
$(\mathrm{w}/\ \mathrm{Fill}\ \mathrm{2D}$ ) They come out of the blue	They come out of the blue sky (w/ Fill 2E, first 3 measures, then continue w/		
(w/ Fill 1A) They come out of the blue sky	2J) But you never know where they're gonna go		
(w/ Fill 2E ) But you never know where they're gonna go	Hey Řomeo (w/ Fill 2K) No you never know where they're gonna go		
Hey Romeo (w/ Fill 2F ) No you never know where they're gonna go	Hey hey Romeo (w/ Fill 2L) No no no you never know where they're gonna go		
(w/ Fill 2 <mark>G</mark> ) Hey Romeo	Hey Romeo		
	Fills: 2I 2J 2K		

## Oferecimento Lojalele.com.br

Fill 2L "Hey Romeo"	Fills: 1C 1D 1E	
Ending:	Fills: 2M 2N 20	2P
Bb2 Eb Bb2 Eb		
Can't you hear me? 'cause I'm screaming	Bb Eb2	
(w/ Fill 2M)	Leave me leave me leave me leave me alone	(w/ Fill
I did not go outside yesterday	20)	
Don't wake me Please don't wake me	Won't you leave me leave me leave me leave me alone	
(w/ Fills 1 <mark>C</mark> & 2N)	Won't you leave me leave me leave me leave me alone	
'Cause I was dreaming (w/ Fill 20)	-	(w/ Fill
And I might just stay inside again today	2P)	
(w/ Fill 1D ) (w/ Fill 2P)	Won't you leave me leave me leave me leave me alone	
I don't go out much these days (w/ Fill 1 <mark>E</mark> )	Won't you leave me alone?	
Yes sometimes I stay inside all day	Fill 2Q	

## End on Bb

