

# Creed - Hide 0

Tom: A

Gtr I ( F Bb F Bb D F ) - 'Untitled'  
Gtr II ( F Bb F Bb D F ) - 'Untitled'  
Gtr III ( F Bb F Bb D F ) - 'Untitled'  
Gtr IV ( F Bb F Bb D F ) - 'Untitled'

Intro: Moderately Slow Q=75

Bb  
4/4 3/4  
Gtr I  
E E S S E E S S Q H.

Bb  
4/4 3/4  
Gtrs I, II  
E E S S E E S S Q Q. E S E.

Bb Bb  
4/4  
Gtr III  
S S S S S E. S S S S S S S  
|-----12-----12-----12-----12-----|  
|12---12---12---12---12---12---12---12---|  
|-----12-----12-----12-----|

Gtr I  
E E S S E E S S Q  
-----
-----9b10r====9---9---9b10r====9---10-----
---0---0---0---0---0---0---0---0---

Gtr II  
E E S S E E S S E S S  
-----
-----9b10r====9---9---9b10r====9---7---7---7---
---0---0---0---0---0---0---0---0---

Bb  
S E S S E S S S E S S S S  
|-----12-----12-----12-----12-----12-----|  
|12---12---12---12---12---12---12---12---|  
|-----12-----12-----12-----12-----|

Q E S S S S E S S S S  
|-----12-----12-----12-----12-----|  
|12---12---12---12---12---12---12---12---|  
|-----12-----12-----12-----12-----|  
|10---10---10---10---10---10---10---9h10---|  
|---0---0---0---0---0---0---0---0---|

Q E S S S S E S S S S  
-----
-----7---7---7---7---7---7---7---7---7---7---
---0---0---0---0---0---0---0---0---0---0---

Bb Bb  
E E S S E E S S S S S  
|-----12-----12-----12-----12-----|  
|12---12---12---12---12---12---12---12---|  
|-----12-----12-----12-----12-----|

Diagrammatic guitar notation for the first system, showing fret numbers and string numbers (e.g., 9-9b10r=9, 10-10).

Diagrammatic guitar notation for the second system, featuring a Bb key signature and a > accent.

Diagrammatic guitar notation for the third system, showing fret numbers and string numbers.

Diagrammatic guitar notation for the fourth system, showing fret numbers and string numbers.

Gm F Bb Bb Bb  
Gtr IV  
S S S S S S S S S S S S S E S Q E. S S S E S S S S

Verse  
Gm F Bb Bb Bb  
S S S S S S S S S S S S S S S S S S Q E. S S S E S S S S

Gm F Bb Bb Bb  
S S S S S S S S S S S S S E S Q E. S S S E S S S S

Gm F Bbmaj11  
S S S S S S S S S S S S S E S E. S E S S S S S E S S S S

Chorus  
\$  
Bb Bb  
Gtrs II, III  
E S S E. S S S S S S S E E. S E. S E S S S S E

Gm F Ebmaj9 Bbaj9  
S S S S S S S S S S S S S E S E. S E S S S S E S

To Coda  
Bb Bb  
E S S E. S S S S S S S E E. S E. S E S S S S E

Gm F Ebmaj9 Bbaj9  
S S S S S S S S S S S S E S E. S E S S S S E S  
S S S

-12-----12-12-----12-12-12-12-12-12-12--||  
-----o|  
-----||

### Interlude 1.

Bb Gm F Bb Bb Bb2  
Gtr IV  
>  
H Q. E S S S S S S S S S S S S E S Q E. S S  
S E S S S S

E S S E S S S S E S S S S 3x  
-12--12-12-12--12-12-12-12-12-12-12-12--||  
-12--12-12-12--12-12-12-12-12-12-12-12-o||  
-12--12-12-12--12-12-12-12-12-12-12-12--||  
-10--10-10-10--10-10-10-10-10-10-10-10--||  
--0--0-0-0--0-0-0-0-0-0-0-0-0-0-0-0-o||

Gm F Bb Bb  
S S S S S S S S S S S S E S Q E. S S S E S S S S

Bb Bb  
E E S S E E S S Q H E E S E.  
-----12-----|  
-----12--|  
-----9b10r9--9-9b10r9--10--|  
-0-----0-----0-----|  
-----12-----|  
E E S S E E S S Q W  
-----12-----|  
-----12--|  
-----9b10r9--9-9b10r9--10--|  
-0-----0-----0-----|

### Interlude 2.

Bb 3/4  
Gtr I  
E E S S E E S S Q H.  
4/4 3/4  
E E S S E E S S Q Q. E S E.

Bridge Gm F Bb Bb Bb  
4/4  
E E S S E E S S Q Q E S S S S E S S S  
S 3x

E. S E E S E. E. S  
-12-----12-----12-----|  
-----12-----12-----12-----|  
-----12-----|  
-----12-----|  
-----12-----|  
-----12-----|  
-----12-----|  
-----12-----|  
-----12-----|  
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-----12-----|  
-----12-----|  
-----12-----|

Bb Bb Bb  
Gtrs I, II  
E E S S E E S S E. S Q E. S E E S S E

Gm Ebmaj9 D.S. al Coda  
E. S S S E S E S S E S Q E. S S S E S S S S

& Gm F Ebmaj9 Bbaj9  
S S S S S S S S S S S S E S E. S E S S S S E S  
S S S

E E S E. E. S E E S E. E. S E Q.  
-----12-----12-----12-----|  
-----12-----12-----12-----|  
-----12-----|  
-----12-----|  
-----12-----|  
-----12-----|  
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-----12-----|  
-----12-----|

Chorus Bb  
Gtrs II, III  
E S S E. S S S S S S S E E. S E. S E S S S S E

Gm F Ebmaj9  
S S S S S S S S S S S S E S Q E. S S S E S S  
S S

Outro Bb Bb  
Gtr III  
H Q E. S  
-----10-----|  
|o-----12-----|  
-----12-----
o-----
-----|

Gtrs I, II  
E E S S E E S S E S S  
o-----
-----9b10r9--9-9b10r9--10--10-10-
o-0-----0-----0-----0-0-0-
-----|

E. S E. S S S E S S S S 3x  
-10-----10-10-----10-10-10-10-10-10-10-10-||  
-12-----12-12-----12-12-12-12-12-12-12-||

### Duration Legend

- note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them

represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

**Tablature Legend**

- 
- h - hammer-on
- p - pull-off
- b - bend
- pb - pre-bend
- r - bend release (if no number after the r, then release immediately)
- /\ - slide into or out of (from/to "nowhere")
- s - legato slide
- S - shift slide
- - natural harmonic
- n(n) - tapped harmonic
- ~ - vibrato

- tr - trill
- T - tap
- TP - trem. picking
- PM - palm muting
- \n/ - tremolo bar dip; n = amount to dip
- \n - tremolo bar down
- n/ - tremolo bar up
- /n\ - tremolo bar inverted dip
- = - hold bend; also acts as connecting device for hammers/pulls
- - volume swell (louder/softer)

**Misc Legend**

- 
- | - bar
- ||o - repeat start
- o|| - repeat end
- : - bar (freetime)
- & - Coda

**Acordes**

