

Creedence Clearwater Revival - Good Golly Miss Molly

Tom: **F**

Versão 1

GOOD GOLLY MISS MOLLY
Creedence Clearwater Revival

from the album "Bayou Country"

Transcribed by Steve Garner

Main Riff:

Fill #1 Fill #2

Lick #1 Lick #2

NOTES:

- Rhythm guitar repeats the main riff throughout the entire song and plays Fill #1 after the last line of the chorus.
- Lead guitar plays the licks and the solo, and plays Fill #2 after the last line of the chorus.
- During chorus, play the main riff starting from the second line of tab.
- There are no guitars during the verses (only drums).
- I haven't transcribed the solo here.. it's tough!

Here's the entire song setup, with the lyrics:
Intro: = Main Riff x1

Good golly miss molly (lick #1)
Sure like a ball (lick #2)
Good golly miss molly (lick #1)
Sure like to ball (lick #2)
When you're rockin' and a-rollin' (lick #1)
Can't hear your mama call (fill #1)

Verse:
>From the early early morning
To the early early night
You can see miss molly rockin'
At the house of blue light

Chorus:
Good golly miss molly (lick #1)
Sure like to ball (lick #2)
When you're rockin' and a-rollin' (lick #1)
Can't hear your mama call (fill #1)

Verse:
Her mom and poppa told me
"Son, you better watch your step"
If I knew my mom and pop
I'll have to watch my poppa's step

Chorus:
Good golly miss molly (lick #1)
Sure like to ball (lick #2)
When you're rockin' and a-rollin' (lick #1)
Can't hear your mama call (fill #1 into solo)

Verse:
I'm goin' to the corner
Gonna buy a diamond ring
Would you pardon me again son

Chorus:
Good golly miss molly (lick #1)
Sure like to ball (lick #2)
When you're rockin' and a-rollin' (lick #1)
Can't hear your mama call (fill #1 into solo)

Chorus:
Good golly miss molly (lick #1)
Sure like to ball (lick #2)
When you're rockin' and a-rollin' (lick #1)
Can't hear your mama call (fill #1, a bit faster)

Versão 2

Legend:
b=bending
r=releasing
h=hammer on
p=pull off
/=slide

Main Riff:

Good Golly Miss Molly,

sure like to ball.

Good golly, Miss Molly,

sure like to ball.

When you're rockin' and a rollin'

can't hear your momma call.

|From the early early mornin' till the early early
night
drum solo ->|You can see Miss Molly rockin' at the house of
blue lights.

|Good golly, Miss Molly,
|--5-h7p5-----|
--5-h7p5---8--5--8-----

sure like to ball.

When you're rockin' and a rollin'

can't hear your momma call.

|Well, now momma, poppa told me: "Son, you better
watch your step."
drum solo ->|If I knew my momma, poppa, have to watch my dad
myself.

|Good golly, Miss Molly,
|--5-h7p5-----|
--5-h7p5---8--5--8-----

sure like to ball.

When you're rockin' and a rollin'

can't hear your momma call.

solo1:

When you're rockin' and a rollin'

can't hear your momma call.

solo2:

| I am going to the corner, gonna buy a diamond

ring.

drum solo->| Would you pardon me if it's a nineteen carat

golden thing.

Good golly, Miss Molly,

--5-h7p5-----|

--5-h7p5---8--5--8-----|

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sure like to ball.

Good golly, Miss Molly,

sure like to ball.

Good golly, Miss Molly,

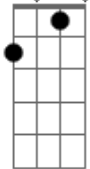
sure like to ball.

When you're rockin' and a rollin'

can't hear your momma call.

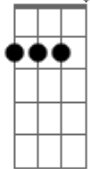
Acordes

F



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