## QUkecifras

## **Creedence Clearwater Revival - I Put A Spell On You**

Here follows a part where the open chords are strummed as fast Tom: G Intro: Notice: Fogerty plays chords in open position and the as possible rhythm guitar plays The chords? Oh, yeah it's B7 - C - F - D - G - B7 - Emthe barre ones. I have tabbed it the other way around, ie the lead guitar then the solo continues plays the barre ones below. after b7 chord strum (staccato chords downstrum with a steady beat for the rhythm guitar) (Lead guitar strums chords slowly inbetween lyrics and plays like below) Go back strumming Em barre fast here then comes Am barre fast Em and a C barre chord is slided up to 3 - 4 times, then follows I put a spell on you Here's another part with chords B7 - C - F - D - G - B7 - Em Em Am Because you're mine. strummed fast. (After mine play the following) After the solo repeat verse 1 and follow up with the strumming part above. Am You better stop the things that you're doin'. "Let freedom ring" (Right after doin' comes..) "Oh Rock of ages do not crumble love is breathing still" Am "Oh Lady Moonshine down, a little people magic if you will" I said "Watch out! This tab was created with the help of an Amiga computer and **B7** I ain't lyin', yeah! the sampling software Audiomaster IV, under the menu effects/duration/pitch Em I ain't gonna take none of your the (after your) frequency and the pitch can be doubled, thus enabling the program to play back the sample at half the speed but with the original pitch. Em Foolin' around; (after around) Am I ain't gonna take none of your B7 Puttin' me down; Em I put a spell on you

Because you're mine.

Here goes the solo:

## Acordes



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**B7** 

All right!

Am

Fm