Creedence Clearwater Revival - Susie Q

Tom: E	Verse 3
From: Roger Olofsson	Well, say that you'll be true, well, say
Tabber: Roger Olofsson CD:Chronicle (Actually it's not a CD, it's an old record, playable on a grammophone grin)	Verse 4
	Well, say that you'll be mine, well, say
	2nd solo follows: (add some oohs just for the fun of it)
Main riff and intro: Part 2 of main riff	
Song is built something like this:	Notice the subtle
Rhythm guitar plays Em A C H Em (9Em 2A 1C 1H 3Em)	
Play main riff 3 times then the fourth time play part 1 of main riff and start to sing (let bass player play part 2).	Play verse 1 again Play verse 2 again Play verse 1 again but scream this time
Verses are built something like this:	3rd solo follows: Solo goes on some mor bars then it fades you should be able to figure the out the last bars
	"Let freedom ring"
2nd verse played same as 1	"Oh Rock of ages do not crumble love is breathing still" "Oh Lady Moonshine down, a little people magic if you will"
I like the way you walk, I	This tab was created with the help of an Amiga computer and the sampling
First solo follows:	software Audiomaster IV, under the menu effects/duration/pitch the frequency and the pitch can be doubled, thus enabling the program to play back the sample at half the speed but with the original pitch.

Main riff as from start



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