

# Crowded House - Ch All

Tom: **Gb**

(com acordes na forma de Capotraste na 4ª casa **D** )

Better Be Home Soon  
(N. Finn)

Intro: **C G**

**C** **Am**  
somewhere deep inside  
**Em** **G**  
something's got a hold on you  
**C** **Am**  
and it's pushing me aside  
**Em** **G**  
see it stretch on forever

**C** **C7**  
I know I'm right  
**F**  
for the first time in my life  
**G**  
that's why I tell you  
**C**  
you'd better be home soon

stripping back the coats  
of lies and deception  
back to nothingness  
like a week in the desert

I know I'm right  
for the first time in my life  
that's why I tell you  
**C** **Em**  
you'd better be home soon

**Bb** **D** **G**  
so don't say no, don't say nothing's wrong  
**Bb** **A7** **D**  
cos when you get back home maybe I'll be gone

INSTR. BREAK:  
**C** **Am** **Em** **G**  
**C** **Am** **Em** **F** **Bb7**

it would cause me pain  
if we were to end it  
but I could start again  
you can depend on it

**C** **C7**  
I know I'm right  
**F**  
for the first time in my life  
**G**  
that's why I tell you  
**Am** **D**  
you'd better be home soon  
**F** **G**  
that's why I tell you  
you'd better be home soon

UNUSUAL CHORDS

**Em** X20030  
**Bb7** X13131

(Transcription by Marck Bailey)

Can't Carry On  
(N. Finn)

NOTE:

-- Another of these songs where, although I've given chords, what Neil Finn is playing guitar-wise is a chord with different, little

fills in  
between the lyric lines.

**Bm**  
Why do I kid myself

Why do I scream for pleasure  
**Em** **Gb** **Bm**  
It's four in the morning should know better

But she can weave a spell

Want it to last forever  
**Em** **Gb** **Bm**  
Making me feel like somebody special

CHORUS

**A** **Gb** **G** **A**  
Can't carry on this way (just go to sleep)  
**Gb** **G** **A**  
Before it gets too late (just go to sleep)  
**Gb** **G** **A**  
Doing damage to my brain (just go to sleep)  
**F**  
Well here we go again

Though I look everywhere  
I never seem to find it  
Always a shadow around a corner  
Drown it in alcohol  
Stuck in the elevator  
Hard to remember in the morning

Chorus

Tell you about myself  
If you're in the mood to listen  
Baby you don't know who you're kissing  
This is a lonely world  
You are a strange companion  
When you get what you wanted  
You want to leave

**A** **Gb** **G** **A**  
Honestly I want to free myself  
**Gb** **G** **A**  
From the burden of inaction  
**Gb** **G** **A**  
Honestly I want to raise myself  
**Gb** **G** **A**  
To any plane I can imagine

Honestly I want to free myself  
From the burden of inaction  
Honestly I want to raise myself  
To any plane I can imagine

**B** **E** **B**  
Can't carry on this way (just go to sleep)  
**E** **B**  
Before it gets too late  
**E** **B**  
Doing damage to my brain (just go to sleep)  
**E** **B**  
Well here we go again  
**E** **B** **E** **B**  
(just go to sleep) I want to free myself  
**E** **B** **E** **B**  
(just go to sleep) I want to raise myself

Closing:

**B** **A** **G** **Gb** **G** **A**  
**B** **A** **G** **Gb** **G** **B**

(Transcription by Marck Bailey)  
Don't Dream It's Over  
(N. Finn)

NOTES:

-- Neil's guitar is tuned down one half-step for this song.  
If you're going to try and play along, you'll have to do the same.

-- For all you bar chord haters, this is one song you won't like. Every chord is a bar chord. of course, you don't -have- to play it that way.  
the first chord is on the 7th fret, second is on the 4th, etc.  
if you are having any difficulties with these chords, contact me .  
Intro: **E E E7sus**

**E Db**  
There is freedom within, there is freedom without  
**A Ab**  
Try to catch the deluge in a paper cup  
**E Db**  
There's a battle ahead, many battles are lost  
**A**  
But you'll never see the end of the road  
**Ab**  
While you're traveling with me

CHORUS  
**A B**  
Hey now, hey now  
**E Db**  
Don't dream it's over  
**A B**  
Hey now, hey now  
**E Db**  
When the world comes in  
**A B**  
They come, they come  
**E Db**  
To build a wall between us  
**A B**  
We know they won't win

Now I'm towing my car, there's a hole in the roof  
My possessions are causing me suspicion but there's no proof  
In the paper today tales of war and of waste  
But you turn right over to the T.V. page

CHORUS  
(Chords under Hammond organ solo: **E Db A Ab**)

GUITAR SOLO:

Now I'm walking again to the beat of a drum  
And I'm counting the steps to the door of your heart  
Only shadows ahead barely clearing the roof  
Get to know the feeling of liberation and relief

Hey now, hey now  
Don't dream it's over  
Hey now, hey now  
When the world comes in  
They come, they come  
To build a wall between us  
Don't ever let them win

UNUSUAL CHORDS

**E** x79977  
**E** x79777  
**E7sus** x7977  
**Db** x46644

(Transcription by Marck Bailey)

Hole in the River  
(N. Finn/ E. Rayner)

NOTES:

-- For the intro, if you sit on an **Em** chord on the 7th fret (X79987),  
you can find your way around the main melody line of the

keyboard that  
Eddie Rayner is playing. (The guitar part at that point is just doing  
that damped string/percussive thing, so when playing it alone on an  
acoustic, it helps to play around on the **Em**.)

-- The psychedelic instrumental break is composed entirely on **Dbm** (a  
last-minute idea from Nick Seymour that saved this song from being  
scrapped.) All the fun stuff is going on in the keyboards, while the  
guitar just sits on that one chord. I would suggest creating a guitar  
solo for this section (which is what Neil does when it's performed  
live).  
Intro: Keyboard doodling around **Em**

**C D A Em**  
There's a hole in the river where my auntie lies  
**C D A Em**  
From the land of the living to the air and sky  
**C D A Em**  
Left her car by the river left her shoes beside  
**C D Am**  
Through the thorns and the bushes I hope she was ...

**Am Am**  
Dreaming of glory  
**B Am Am Am**  
Miles above the mountains and plains  
**B Am Am Am**  
Free at last

We were touched by a cold wind, my father and I  
The sound of desperate breathing her fear inside us all  
She was coming to see him but something changed her mind  
Drove her down to the river  
There is no return

[INSTR. BREAK: Keyboards based around **Dbm** chord]

Gtr. solo:

**B Am Am Am**

There's a hole in the river where a memory lies  
From the land of the living to the air and sky  
She was coming to see him  
But something changed her mind,  
drove her down to the river  
**Am**  
There is no return

Instr. to fade: **Dbm**

UNUSUAL CHORDS

**Am** 302210  
**Am** 202210

(Transcription by Marck Bailey)

I Feel Possessed  
(N. Finn)

NOTE:

-- on the verses, Neil's guitar is doing more picking than  
strumming, so  
try to avoid strumming it.  
Intro: **Am Am Am Am**

**Am**  
She said I could never do that  
**F F**  
but I know you can, you are in my dream  
**Am**  
we are one person not two of a kind  
**F F**  
and what was mine is now in your possession  
**Am**  
I could feel you underneath my skin

as the wind rushed in,  
sent the kitchen table crashing  
she said nobody move  
or I'll bring the house down  
I hardly know which way is up  
or which way down  
people are strange God only knows  
I feel possessed when you come round  
it was one of those times  
wished I had a camera on me  
six foot off the ground  
well I know how that sounds...  
look above you and beyond me too  
that kind of view don't need an explanation  
I'm not lying, not asking for anything  
I just want to be there when it happens again  
I hardly know which way is up  
or which way down  
people are strange God only knows  
I feel possessed when you come round  
Instrumental break on chords:  
whenever you invade my home  
everything I know flies out the window  
it's above you and beyond me too  
I don't want an explanation  
but I'll be there when you bring the house down  
I hardly know which way is up  
or which way down  
people are strange God only knows  
I feel possessed when you come round  
people are strange  
I feel possessed when you come round  
I feel possessed  
I feel possessed

UNUSUAL CHORDS

XX3410  
0X000X  
3X000X  
X20030  
200232

(Transcription by Marck Bailey)

I Walk Away  
(N. Finn)

NOTES:

-- the opening of this song and the verses use a lot of limited picking of just a few strings. the best thing to do is check out the "unusual chords" at the end of this file and, when playing, only pick the strings

that you're actually fingering.  
Intro: D D (Bm) A  
D  
You came  
D  
Out of this world to me  
Bm  
My life  
A  
Parted like the Red Sea  
D  
We flowed  
D Bm  
Easy between the rocks and stones  
A  
Never seemed to stop us  
D  
The years  
D  
Ended in confusion  
Bm A  
Don't ask me I don't know what happened  
D  
But I am  
D  
A man with a mission  
Bm A  
Must be the devil I don't know  
G A  
Find me marching to a different tune  
G A  
It's hard to let go  
G  
Of all that we know  
Bm A  
As I walk away from you  
G A  
Hurled from my home  
G  
Into the unknown  
Bm A D Bm A  
As I walk away from you  
Reveal whatever you desire  
To you it may be death defying  
Black day  
In the coldness of winter  
Black words  
Slipping off my tongue  
I say forget it--it's over  
As a dark cloud covered up the sun  
It's hard to let go  
Of all that we know  
As I walk away from you  
The sun always sets  
With room for regrets  
As I walk away from you  
G A  
Give it to me  
G  
Give it to me  
Bm A  
Your inspiration  
G A  
Give to receive  
G  
Find all we need  
Bm Em Bm Em Bm Em  
As I walk away  
D G  
I'm just a slave to ambition  
Bm A  
Tension your permanent condition  
D G  
So much you've always wanted  
Bm A G A  
Too much given' you a sore head  
D G Bm  
I walk away  
G A D G Bm  
As I walk away from you

G A D G Bm  
As I walk away from you

[Repeat to fade]

#### UNUSUAL CHORDS

D X577XX [these two chords should be used  
D X557XX throughout the song]

these next two chords are only used in the intro:

(Bm ) DD7XX [D= dampen this string; more for percussive feel  
than for an actual tone]

(A ) 5776XX

(Transcription by Marck Bailey)  
In The Lowlands  
(N. Finn)

#### NOTE:

-- Tune your guitar down one 1/2-step to match the recording.

Intro: A A Dm

Dm C Dm C  
oh hell trouble is coming  
Dm C F G  
out here in panic and alarm  
Dm C Dm C  
black shapes gather in the distance  
Dm C F G  
looks like it won't take long  
Dm C Dm G  
the first drops land on the window  
Dm C F G  
the first sign that there's something wrong  
Dm C Dm C A A  
light rain and a head full of thunder  
Dm C Dm C

which way, which way  
Dm C F G Dm C Dm C  
two days till I get to you  
Dm C F G  
I'll be late if I ever get through  
Dm C Dm C  
where I go there'll be no kind welcome  
Dm C  
coming down upon me

F C  
time will keep me warm  
Dm Am  
feel my face  
F C  
now the insects swarm  
G D  
in the lowlands  
F C Dm Am  
fear will take the place of desire  
F C G D  
and we will fan the flames from on high  
F Dm C Dm C  
try for heavens sake

the sky fell underneath a blanket  
the sun sank as the miles went by  
sit back with your head on the pillow  
when you remember it makes you cry  
ghost cars on the freeway  
like friends that you thought you had  
one by one they are disappearing

time will keep me warm  
feel my face  
now the insects swarm  
in the lowlands  
fear will take the place of desire  
F C G  
and we will fan the flames from on high

D D Bb A  
D D Bb A  
D D Bb A  
Gm F Eb Dm C

[Repeat this last line of chords under the following solo:]

Gm F C Bb Am Gm

#### UNUSUAL CHORD

A X02230

(Transcription by Marck Bailey)

Into Temptation  
(N. Finn)

-- the reason the acoustic guitar part on the verses in this  
song is so  
wonderful is because Neil limits the number of strings he  
plays to only  
a few. since this is so key, i've included all the chords for  
the  
verses at the end. take special note to which strings should  
not be  
played at all (X).

Intro: Em Em Em B

Em Em Em A B  
you opened up your door  
B Em Em C  
I couldn't believe my luck  
B Em Em C  
you in your new blue dress  
D#sus Em Em C  
taking away my breath  
B Em Em C  
the cradle is soft and warm  
D#sus Em Em C  
couldn't do me no harm  
B Em Em  
you're showing me how to give

G  
into temptation  
D Em A B  
knowing full well the earth will rebel  
G D  
into temptation

B Em Em Em A B  
a muddle of nervous words  
B Em Em C  
could never amount to betrayal  
B Em Em C  
the sentence is all my own  
D#sus Em Em C  
the price is to watch it fail  
B Em Em  
as I turn to go  
C D#sus Em Em C  
you looked at me for half a second  
D#sus Em Em C  
with an open invitation  
B  
for me to go

G  
into temptation  
D Em A D  
knowing full well the earth will rebel  
G  
into temptation  
D D#sus C D  
safe in the wide open arms of hell

Bm A  
we can go sailing in  
C D Bm A  
climb down, lose yourself when you linger long  
G  
into temptation  
D D#sus Em Em C D  
right where you belong  
Em Em C D#sus

Em Em Em B  
the guilty get no sleep  
B Em Em C  
in the last slow hours of morning  
B Em Em C  
experience is cheap

D#sus Em Em C  
I should've listened to the warning  
B B G D A D  
but the cradle is soft and warm  
G  
into temptation  
D D#sus Em A D  
knowing full well the earth will rebel  
G D  
into your wide open arms  
D#sus C D  
no way to break the spell  
C D  
break this spell  
C D A2  
don't tell

ALL CHORDS FOR VERSE:

Em 0220XX  
Em 2200XX  
Em 3220XX  
A X022XX  
B X254XX  
B X244XX  
D#sus XX120X [on chorus: XX1202]

UNUSUAL CHORDS

A X42220  
A2 X02200

(Transcription by Marck Bailey)

Kill Eye  
(N. Finn)

NOTE:

-- tune all strings down one 1/2-step to match the recording.

Bm E7 Bm E7 Bm E7 Bm E7  
kill eye tumbling come out of the sky  
Bm E7 Bm E7 Bm E7 Bm E7  
kill eye a fiery retreat from the stars  
Bm E7 Bm E7 Bm E7 Bm E7  
kill eye he came clambering over the wall  
Bm E7 Bm E7 Bm  
kill eye halfway to hell and beyond

LEAD-IN TO CHORUS:

Eb7  
I wanna be forgiven  
D7  
I wanna laugh with children  
Db7  
won't you ever forgive me  
please please forgive me  
Eb7  
I wanna hug my mother  
D7  
and the sky above her  
Db7  
I want the earth to open up  
Ab A Ab Gb  
and hold me

kill eye shoot your way out of the bank  
kill eye watch the security guard  
kill eye you separate a man from his life

I wanna be forgiven  
I wanna laugh with children  
I wanna ride the pony  
be your one and only friend  
I will love you till the end

SOLO:

part)

kill eye halfway to hell and beyond

I wanna hug my mother  
and the sky above her  
I want the earth to open up  
I want the earth to open up

Eb7 D7 Db7  
Eb7 D7 Db7  
Eb7 D7 Db7

Tab for lead guitar on CHORUS (including lead-in)

[R] [R] [R]  
|1. |2.

[R] = rest for first 1/8th-beat of the measure

UNUSUAL CHORDS

Bm 799777  
E7 X79797  
Eb7 X6568X  
D7 X5457X  
Db7 X4346X

(Transcription by Marck Bailey)

Love This Life  
(N. Finn)

NOTE:

-- Guitar must be tuned up 2 whole steps, or capo on IV, to match recording.  
Intro:

Em  
seal my fate  
A A B7  
I get your tongue in the mail  
Em  
no one is wise  
A A B7  
until they see how it lies  
E  
love this life  
C D  
don't wait till the next one comes  
E  
pedal my faith  
C B7 G  
the wheels are still turning round, turn round  
(G ) C  
and maybe the day will come  
C  
when you'll never have to feel no pain  
after all my complaining  
D  
gonna love this life  
C  
gonna love this life  
D  
gonna love this life  
Em  
gonna love this life ...

and so they threw you in jail  
whatever you've done  
it was a million to one  
and don't you just love this life  
when it's holding you down  
pedal my faith  
the wheels are still turning round, turn round

and maybe the day will come  
when you'll never have to feel no pain  
after all my complaining  
gonna love this life  
gonna love this life ...  
Em  
gonna love

E# G

there's something that you can do

even if you think that I hate you

stop your complaining, leave me defenseless

when you love this life

gotta love this life

love this life though you'll never know why

gonna love this life

gonna love

TAB for final guitar lick:

\_\_\_\_\_

UNUSUAL CHORDS

B7 X2120X  
A X02230  
A7 X02030  
C X32013 [special C, just for the chorus]  
C X32033  
E# X6544X

(Transcription by Marck Bailey)

Love You 'Til the Day I Die  
(N. Finn)

NOTES:

-- Listening to this song, the guitar work sounds very complex. I was pleasantly surprised to find out that the verses are constructed on two chords. However, Neil is adding a lot of other little licks and "side chords" in between to make things interesting. (for exam-ple, one of his faves is an Em form like this: X7978[10].) I would suggest you do your own goofing around and figure out what works.

-- The bridge ("Frost on the window pane...") is particularly tricky in this song, but once you get the fingerings down, it flows beautifully.  
Intro: B7 Em B7 Em B7 Em

B7  
There's closets in my head where dirty things are kept

Em  
That never see the light of day

B7  
I want to drag them out, go for a walk

Em  
Just to see the look that's on your face

B7  
Sometimes I can't be straight I don't want to hurt you

Em  
So forgive me if I tell a lie

B7  
Sometimes I come on cold but don't believe it

Em  
I will love you till the day I die

[ NOTE: See below for guitar tab for this chorus]  
Em G Gbm A Em G Gbm A  
I believe in doing things backwards  
Em G Gbm A Em G Gbm A  
Take heed, start doing things in reverse

Here comes trouble, there's nothing wrong when I relax  
I'm talking to myself you're coming with me  
Teaching you how to distort the facts  
Sometimes I can't be straight I don't want to hurt you

So forgive me if I tell a lie  
Sometimes I come on cold but don't believe it  
I will love you till the day I die

I believe in doing things backwards  
Take heed, start doing things in reverse

Em B  
Frost on the window pane, the sound of pouring rain

G G  
All makes me glad of you

C B C Em G Gbm A  
Though I am far away I am always with you

Em G Gbm A  
Know the answer before you know the question

Em  
Pull yourself together, baby, push with all your might

Em B G G  
I'm all alone, always alone

C B  
Though I am far away

C B(VII)  
I am always with you

Guitar tab for first chorus

\_\_\_\_\_

|2.

~~~~~

[WWW = use whammy bar]

UNUSUAL CHORDS

B7 797877  
Em X79987  
B XX9877  
G XX9787  
G XX9687

(Transcription by Marck Bailey)

Mansion in the Slums  
(N. Finn)

NOTE:

-- The main guitar riff in this song focuses mainly on the top four strings on your guitar (3rd, 4th, 5th and 6th). focus on just playing those strings most of the way through, and minimize the use of the two highest strings.

Intro: Am G D F  
I'd much rather have a caravan in the hills  
Am G F Am G D F Am G F  
than a mansion in the slums

Am G D F  
I'd much rather have a caravan in the hills  
Am G F  
than a mansion in the slums  
Am G D  
the taste of success only lasts you  
F Am  
half an hour or less  
G F  
but it loves you when it comes  
F  
and you laugh at yourself  
G Am  
while you're bleeding to death

I'd much rather have a trampoline in my front room  
than an isolation tank  
I wish I was a million miles away  
from the manager's door  
there is trouble at the bank  
F  
you laugh at yourself  
G  
as you go deep into debt  
G

laugh at yourself  
while he's breathing down your neck  
who can stop me  
with money in my pocket  
sometimes I get it free  
the best of both worlds  
the best of both worlds  
[Instr. break uses chords from the verse]  
I'd much rather have a caravan in the hills  
I'd much rather have a mansion ... in the hills  
than a mansion in the slums  
yeah I'd much rather...  
what I mean is, would you mind if I had it all  
I'll take it when it comes  
and you laugh at yourself  
while you're bleeding to death  
and somebody else is always  
breathing down your neck  
laugh at yourself  
while he's hanging over your head  
[See tab below for exact guitar part]  
[Repeat]  
best of both worlds (it'll soon be over)  
best of both worlds  
best of both worlds (over)  
best of both worlds  
soon be over

TAB for last guitar break:

UNUSUAL CHORD  
200232  
(Transcription by Marck Bailey)

Mean To Me  
(N. Finn)  
She came all the way from America  
Had a blind date with destiny  
And the sound of Te Awamutu  
Had a truly sacred ring  
Now her parents are divorced  
And her friend's committing suicide  
I could not escape

A plea from the heart  
You know what it means to me  
She said don't walk away  
I'm down on my knees  
So please don't be mean to me  
So I talked to you for an hour  
In the bar of a small town hotel  
You asked me what I was thinking  
I was thinking of a padded cell  
With a black and white T.V.  
To stop us from getting lonely  
I could not escape  
A plea from the heart  
You know what it means to me  
She said don't walk away  
I'm down on my knees  
So please don't be mean to me  
No, I could not escape  
A plea from the heart  
Mysterious sympathy  
I couldn't wait for a chance  
To walk out the door  
You know what it means to me  
I saw you lying in the arms of a poet  
I heard him tell you t...tantalizing lies (about me)  
Well whad'd'ya know, whad'd'ya know

I could not escape  
You're down on the floor  
You know what it means to me  
I couldn't wait for a chance  
To walk out the door  
Mean ...  
You know what it means  
In the arms of a poet  
You know what it means

UNUSUAL CHORD  
B x24452  
(Transcription by Marck Bailey)

Never Be the Same  
(N. Finn)  
Intro: C G C G C G C F Am G  
D2 Dm Am G D2 Dm Am G  
don't stand around like friends at a funeral  
D2 Dm Am G  
eyes to the ground  
it could have been you  
D2 Dm Am G  
why do you weep  
D2 Dm Am G  
for the passing of ages  
D2 Dm Am  
you slip with the back of your hand  
you're taking it out on the one you love  
D2 Dm A G  
I couldn't believe it

but we might still survive  
and rise up through the maze  
if you could change your life  
and never be the same

how long must I wait

for you to release me  
I pay for each mistake  
while you suffer in silence  
I could still have an easy life  
but the life ain't worth living

once more will i hear you say

we might still survive  
and rise up through the maze  
if you could change your life

and never be the same

[Instr. break on G]

don't stand around  
like friends at a funeral  
eyes to the ground  
don't suffer in silence

'cause we might still survive

and rise up through the maze

if you could change your life

and never be the same

everytime I hear you

never be the same

and everytime I mess up

never be the same

Chords under guitar solo (to end of song):

#### UNUSUAL CHORDS

D2 X57755  
Dm X57765  
Am 577555  
Am 302210

(Transcription by Marck Bailey)

Now We're Getting Somewhere  
(N. Finn)

#### NOTES:

-- Chords in Intro should be damped with heel of hand. when  
verse starts,  
go ahead and let them sustain.

-- The lead-in to the second verse is also used during the  
rideout section  
when Neil's not soloing (starting with "When you took me to  
your room ...").  
Intro: Dbm Gbm Ab7

It never used to be that bad

But neither was it great

Somewhere in the middle than

Content and much too safe

Ooh tell me please

Why it takes so long

To realize when there's something wrong

#### CHORUS

Lay me out with your heart

Now we're gettin' somewhere

Push me back to the start

Now we're gettin' somewhere

Take me out let me breathe

Now we're gettin' somewhere

When I'm with you I don't care

Where it is I'm falling

Lead-in to second verse:

There's money in the Bible Belt  
Hugs for daddy too  
Three wishes for eternity  
We've got some work to do  
Ooh tell me please, tell me what went wrong  
Cos I believe there is something wrong

#### CHORUS

1st SOLO: (Entire solo, including first and second endings is  
repeated;  
Chords underneath are: Dbm Gbm Ab7 )

|2.

When you took me to your room

I swear I said surrender

When you opened up your mouth

I saw the words fall out

Though nothing much has changed

I swear I will surrender

There is pain in my heart

We can choose what we choose to believe

2nd SOLO: (Solo is repeated; Chords underneath are: E A B  
)

(Transcription by Mark Schnitzius & Marck Bailey)

Sister Madly  
(N. Finn)

#### NOTES:

-- to play this the way it was originally played, all chords  
on the  
verses are bar chords: Em on the 7th fret, A on the 5th fret,  
and  
C on the 8th fret.

-- in the tab of the Richard Thompson solo, the notation "11"  
means to  
play the 11th fret but bend the note up (not necessarily all  
the way up  
to the tone of the 12th fret--just a quick, ornamental bend.  
you know,  
Thompson is famous for this kind of thing.)  
Intro: Em A Em C

now you're heading down to get someone  
should've done what he had to do years ago



Em A  
the position is coming through  
Em C  
all the people that you're standing on  
Em A  
all the people that you're standing on  
Em C  
now you're heading down to be someone  
Em A  
someone that you've seen in a magazine  
Em C  
your premonition is coming true  
Em A  
oh baby you're not so green  
Em C  
no baby you're not so green  
Em A  
no baby you're nutso

Am D G D  
sister madly waking up the dead  
Am D G D  
you're systematically stepping on my head  
Am D G D  
sister madly waking up the dead  
Am B7 E  
you're systematically stepping on my head

now you're heading down to find something  
something that you buried in your back yard  
the position is coming through  
from all the dirt that you're digging up  
from all the dirt that you're digging up  
now you're heading down to be somewhere  
somewhere you imagined in your wildest dream  
the opposition is coming through  
from all the people that you're standing on  
from all the people that you're standing on  
now you better you'd better take a firm hand

sister madly waking up the dead  
you're systematically stepping on my head  
sister madly waking up the dead  
you're systematically stepping on my head

SOLO:

now you're heading down to get someone

UNUSUAL CHORD

F XX988

(Transcription by Marck Bailey)

Something So Strong  
(N. Finn/M. Froom)  
Intro:  
(D )

D  
Love can make you weep  
Em D  
Can make you run for cover  
Bm  
Roots that spread so deep  
G D  
Bring life to frozen ground

CHORUS  
G D  
Something so strong  
G B A  
Could carry us away  
G D  
Something so strong  
G A  
Could carry us today

Turning in my sleep  
Love can leave you cold  
Taste of jealousy

Is like a lust for gold

Chorus

G D D D  
I've been feeling so much older  
G D A  
Frame me and hang me on the wall  
G D D D  
I've seen you fall into the same trap  
G D A  
This thing is happening to us all

SOLO: (Chords underneath solo are from verse)

Chorus

Chords to fade: G D G D .... etc.

(Transcription by Marck Bailey and Mark Schnitzius)

That's What I Call Love  
(P. Hester/N. Finn)

NOTE:

-- The tablature that appears on the second line of the Intro  
is  
the same style as used on the verses.  
Intro: \_\_\_\_\_

E  
You take away my air  
You make my lungs collapse E7

I die tonight

I die tonight  
C7 B7  
Feeling devastated  
Em  
That's what I call  
C7 B7  
Livin' in your memory  
Em  
That's what I call  
C7 B7  
Tired and deflated  
Em  
That's what I call  
E7 B7 Em  
Love

I tidy up your room  
You tidy up my life  
Show me the door  
I'm abandoned here  
I'm warm to the core  
I can feel  
You sink I swim  
We never got in that deep  
You bend I break  
I die tonight

Feeling devastated  
That's what I call  
Hangin' on and fallin' over  
That's what I call  
Tired and deflated  
That's what I call  
Love

Em Gbm G Gbm Em

E E7

I got a little room  
The air's still pretty bad  
I die tonight

Feeling devastated  
That's what I call  
Hangin' on and fallin' over  
That's what I call  
Tired and deflated  
That's what I call  
Feeling devastated (That's)  
Livin' with a vacuum cleaner (What)  
Sweepin' up your memory (I)  
call Love

UNUSUAL CHORDS

E X757XX  
E7 X756XX  
C7 88988  
B7 797877

(Transcription by Marck Bailey)  
Tombstone  
(N. Finn)

Look at all the plans I made  
Falling down like scraps of paper  
I will leave them where they lie to remind me  
From the past a rumour comes  
Don't let it keep draggin' you down  
Throw the memory in an open fire  
You'll be free

Roll back the tombstone  
Let the saints appear  
Roll back the tombstone  
Make a new man out of me

Beware the passenger  
The train already left the station  
We are neither at home nor at work  
We are moving  
Listen to the howling of steel  
A face betraying no emotion  
Like you never had a chance to be  
Wild and free

Roll back the tombstone  
Let the saints appear  
Roll back the tombstone  
Till the Lone Ranger rides again  
Rides again in your mind

Rode across the open plain

All the way  
and back again

SOLO:

Listen to the howling of steel  
A face betraying no emotion  
Like you never had a chance to be  
Wild and free

Chorus

UNUSUAL CHORDS

D7sus4 X57585

(Transcription by Marck Bailey)  
When You Come (N. Finn)

NOTE:

-- Oh, go ahead. try it with a 12-string. i lost my head  
when i did.  
Intro: E E E E

when you come across the sea  
me like a beacon guiding you to safety  
the sooner the better now  
and when you come the hills  
will breathe like a baby  
pulled up heaving from the bottom of the ocean  
the sooner the better now  
when you come to cover me with your kisses  
fresh like a daisy chained up in a lion's den  
I'll know you by the thunderclap  
pouring like a rain of blood to my emotions  
and that is why  
I stumble to my knees  
and why underneath the heavens  
with the stars burning and exploding  
I know I could never let you down  
when you come

when you come like an iceberg float in darkness  
smashing my hull send me to the bottom of the sea

I should know you better now  
when you come your majesty to entrap me  
prince of light receding

the sooner the better now  
and when you come to cover me  
with your kisses hard like armour

the sooner the better now  
I'll know you by

the thunderclap  
pouring like a rain of blood to my emotions

and that is why  
I stumble to my knees  
and why underneath the heavens  
with the stars burning and exploding  
I know I could never let you down

E D

she came out of the water  
into my horizon  
like a cumulo nimbus  
coming in from a distance  
burning and exploding  
burning and exploding  
like a slow volcano  
when you come  
cover the ground with ashes  
when you come

UNUSUAL CHORDS

E 022200  
D XX0230

(Transcription by Marck Bailey)

World Where You Live  
(N. Finn)

NOTE:

-- The opening is, obviously, a keyboard part, which is easily reproduced on guitar using both the Em, Em, and A chords.  
with  
a little bit of work you should be able to find it, but if you have problems, don't hesitate to ask .  
Intro: Em A Em A

Em  
Here's someone now whose got the muscle  
D  
His steady hand could move a mountain  
Em  
Expert in bed but come on now  
D  
There must be something missing  
Em D  
That golden one leads a double life  
  
You'll find out  
  
But I don't know where you go  
Do you climb into space  
To the world where you live  
The world where you live  
  
So here we lie against each other

These four walls can never hold us  
We're looking for wide open spaces  
High above the kitchen  
And we're strangers here  
On our way to some other place  
But I don't know where you go  
Do you climb into space  
To the world where you live  
The world where you live  
The world where you live

When friends come round  
You might remember and be sad  
Behind their eyes is unfamiliar

INSTR. BREAK (Gtr. chords under keybd. solo):

Am Am Am  
Am Am Am  
Am Am Am

Do you climb into space  
To the world where you live  
To the world where you live, oh  
To the world where you live, yeah  
To the world where you live, oh  
To the world where you live  
To the world where you live  
To the world where you live  
To the world where you live

UNUSUAL CHORDS:

Em 022002  
A X02200  
Am 302210  
D 200232  
Em 222XXX  
Em 3220XX  
A X02230  
Am 202210  
D XX0233  
C7 X24222  
C X24422  
Em X20030

(Transcription by Marck Bailey)

Acordes

A

D

B

Em

Gb

C

G

Am

C7

F

Bb

A7

Bb7

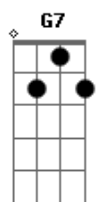
Bm

E

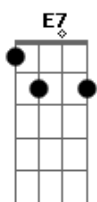
Db

Ab

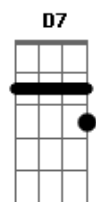
Dbm



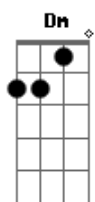
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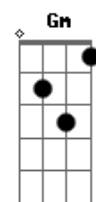
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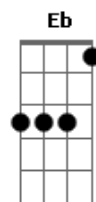
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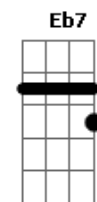
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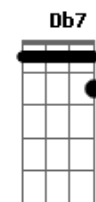
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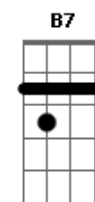
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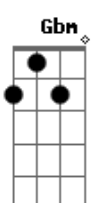
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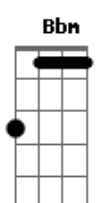
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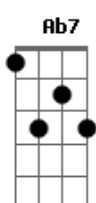
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