




(the muted **B** on the **A** string should barely register as a pitch, just the clicking of a pick against taught metal)


(the 2nd and 3rd go around [with the vocals] repeat this progression,
but the final phrase ends like this...)


Acordes

D  [@ ukulele-chords.com](http://ukulele-chords.com)

E  [@ ukulele-chords.com](http://ukulele-chords.com)

A  [@ ukulele-chords.com](http://ukulele-chords.com)

G  [@ ukulele-chords.com](http://ukulele-chords.com)

B  [@ ukulele-chords.com](http://ukulele-chords.com)