Crowded House - Sister Madly

Tom: A	no baby you're nutso
(N. Finn)	Am D G D
	sister madly waking up the dead Am D G D
NOTES:	Am D G D you're systematically stepping on my head
to play this the way it was originally played, all chords	Am D G D
on the verses are bar chords: Em on the 7th fret, A on the 5th fret,	sister madly waking up the dead Am B7 E
and	you're systematically stepping on my head
C on the 8th fret.	now you're heading down to find something
in the tab of the Richard Thompson solo, the notation "11 "	
means to	the position is coming through
play the 11th fret but bend the note up (not necessarily all the way up	from all the dirt that you're digging up from all the dirt that you're digging up
to the tone of the 12th fretjust a quick, ornamental bend.	now you're heading down to be somewhere
you know, Thompson is famous for this kind of thing.)	somewhere you imagined in your wildest dream the opposition is coming through
Intro: Em A Em C	from all the people that you're standing on
Em A	from all the people that you're standing on now you better you'd better take a firm hand
now you're heading down to get someone	now you better you a better take a rinm hand
Em C	sister madly waking up the dead
should've done what he had to do years ago Em	you're systematically stepping on my head sister madly waking up the dead
the position is coming through	you're systematically stepping on my head
Em C all the people that you're standing on	SOLO:
Em A	
all the people that you're standing on Em	
now you're heading down to be someone	
Em A someone that you've seen in a magazine	now you're heading down to get someone
someone that you've seen in a magazine <u>Em</u> <u>C</u>	
your premonition is coming true	
Em A oh baby you're not so green	UNUSUAL CHORD F XX988
Em C	
no baby you're not so green Em A	(Transcription by Marck Bailey)
Acordes	















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