Crowded House - Woodface All

Tom: C Everywhere you [A]go you always take the [D]weather Everywhere you [A]go you always take the [G]weather with you Everywhere you [D]go you always take the weather, **B**) (com acordes na forma de Take the [G]weather, the [A]weather with you Capostraste na 1ª casa {eoc} {title:Fall At Your Feet} {subtitle:N. Finn} {sot} {comment:To match recording, tune guitar down a half-step (all strings)} S---{sot} {eot} Intro: acoustic guitar riff: Everywhere you [A]go you always take the [D]weather with you Everywhere you [A]go you always take the [D]weather {eot} Everywhere you [A]go you always take the [G]weather with you I'm really close ton[C#m]ight [E] And I feel like I'm [D#m]moving inside [G#]her Everywhere you [D]go you always take the [E]weather, Take the [G]weather, the [A]weather with [D]you Lying in the [C#m]dark [E] I think that I'm be[D#m]ginning to [G#]know her {new_song} {title:Tall Trees} Let it [C#m]go [E] {subtitle:N. Finn/T. Finn} I'll be there when you [A]call {sot} {soc} Whenever I [E]fall [B]at your [C#m]feet [A] Intro: GUITAR RIFF: And you let your [E]tears [B]rain down on [C#m]me [A] Whenever I [E]touch [B]your slow turning [C#m]pain [A] Intro: Em G A (x 2) {eoc} {eot} You're hiding from me [C#m]now [E] [Em]Watch out big [G]ships are [A]waiting [Em]Salt frozen [G]on your [A]cheek There's something in the [D#m]way that you're [G#]talking The words don't sound [C#m]right [E] [Em]Saw a girl and [G]boy arr[A]iving But I hear them all [D#m]moving in[G#]side you [Em]And a steamer [G]put out to [A]sea [C#m]Go, I'll be waiting when you [A]call {soc} {comment:Chorus} [G]Tall [A]tree [Em]stand in the distance [G]Re[A]member [Em]when you were [C]green The finger of [E]blame has turned up[B]on itself [G]Don't [A]wipe the [Em]salt from your [C]skin And I'm [C#m]more than willing to [A]offer myself You must keep [D]running the distance Do you [E]want my presence or [B]need my help {eoc} [C#m]Who knows where that might [A]lead [Em] [G] [A] I fall at your feet And you let your tears rain down on me [Em]Sun sleeps on [G]misty [A]morning Whenever I [A]fall [E] [Em]Light years from [G]channel [A]3 [Em]I feel [G]halfway to [A]zero [Em]Call me a hero I might just agree {new song} {title:Weather With You} {subtitle:N. Finn/T. Finn} {comment:Chorus} # Chord definitions {sot} {define D base-fret 0 frets 2 x 0 2 3 0} [G [D] [F] INSTRUMENTAL BREAK -- GUITAR 1 (DISTORTED LEAD) {sot} Intro: solo over Em A (x 4): GUITAR 2 (RHYTHM GUITAR) {eot} {eot} Walking 'round the [Em]room singing And the [D]roses you grow Have a [Dm]powerful scent Stormy [A]Weather at fifty-[Em]seven Mt. Pleasant [A]St. They'll be [Gbreaking your heart Now it's the [Em]same room but everything's [A]different By the [D]morning You can fight the [Em]sleep but not the [A]dream [Dm]Things ain't [Am]cookin' [Dm]in my [Am]kitchen {sot} [Dm]Strange aff[Am]liction wash [F]over me [Dm]Julius [Am]Caesar [Dm]and the Roman [Am]Empire [Dm]Couldn't [Am]conquer the [F]blue sky [G] {eot} {sot} [G]Tall [A]tree [Em]stand in the distance [G]Re[A]member [Em]when you were [C]green {eot} [G]Don't [A]wipe the [Em]salt from your [C]skin [G]Tall [A]trees There's a [Em]small boat made of [A]china Going [Em]nowhere on the mantle[A]piece {sot} GUITAR RIFF (over Em): Do I [Em]lie like a loungeroom [A]lizard Or do I [Em]sing like a bird re[A]leased GUITAR RIFF AGAIN {soc} Everywhere you [A]go you always take the [D]weather with you {eot}

[G]Tall [A]trees [E]Slow time [G]bomb, the [A]clamour of the [E]street [G]Don't [A]wipe the [Em]salt from your [D]skin I hear this [G]town it [A]never goes to [E]sleep You must keep [D]running the distance And I will [Bbcatch the taxi driver [Am]Weeping like a wounded [E]beast [G]Tall [A]trees {new_song} {sot} {title:Four Seasons in One Day} {subtitle:N. Finn/T. Finn} # Chord definitions (**B** II ---) {define D base-fret 0 frets 2 x 0 2 3 0} Chords underneath solo: {define Am base-fret 0 frets x 0 x 5 5 7} {define Amb7 base-fret 0 frets x 0 4 5 5 5} E Α Am Ε D {comment:The Am that appears in the intro is only used that Е Α Am one time} В {eot} {c:Intro} [Em] [D] [G] [Am] Then I wake up in your room [Em]Four seasons [D]in one [G]day [Am]Lying in the [Amb7]depths of your imagination Share one piece of your life [Em]Worlds above and [D]worlds [G]below The [Am]sun shines on the [Amb7]black clouds When tomorrow comes Hanging over the do[C]main [Bm]Even when you're feeling [C]warm We may not be here at all The [Bm]temperature could drop a[Am]way Em D Like [D]four seasons in one [G]day Without your whispers and moans D Em [Em]Smiling as the [D]shit comes [G]down Here you come to carry me home [Am]You can tell a [Amb7]man from what he has to say D G А E Bb7 Am Е [Em]Everything gets [D]turned a[G]round Here you come to carry me home And [Am]I will risk my [Amb7]neck again [C] [Bm]You can take me where you [C]will F G [Bm]Up the creek and through the [Am]mill Love that sound, time erase Like [Bm]all the things you [C]can't explain [D]Four seasons in one [G]day Tension wheels, cool heels Bb7 Am F [C]Blood dries [G]up Won't ya come on open the bid before too long Like [D]rain, like [Em]rain [C]Fills my [G]cup GUITAR SOLO [virtually identical to solo above] [D]Like four seasons in one [Em]day I wake up in your room [C] [B [D] [G] [Am] Share one piece of your life I'd give anything to be a fly upon the wall [Am]It doesn't pay to [Amb7]make predictions And hear your whispers and moans [Em]Sleeping on an [D]unmade [G]bed I like to hear your whispers and moans [Am]Finding out wher[Amb7]ever there is comfort Here you come to carry me home There is [C]pain [Bm]Only one step a[C]way We are the mirrors of each other Like [D]four seasons in one [G]day In a lifetime of suspicion Cleansed in a moment, a flash of recognition [C]Blood dries [G]up You gave your life for it Like [D]rain, like [Em]rain Worth its weight in gold and growing empires [C]Fills my [G]cup Art collectors and Alans sound investments [D]Like four seasons in one [Em]day Will one day be forgotten, one day be forgotten YEAH! {new song} UNUSUAL CHORDS {title:Whispers and Moans} {subtitle:N. Finn} Е 776xxx [when i refer to E and E, i mean the first version of an E chord which appears in {comment:I'm pretty unhappy with this transcription, so I'm G 355xxx going to do } this song {comment:more work on it, but here's what i have so far. I've 544xxx the second version, etc.] Gbm 076xxx had a real } Е {comment:problem pegging the exact chords for the opening --Bb7 6766xx even after seeing } 5755xx Am {comment:Neil play this song a few times live. Use those С 88xx chords which appear } x02230 А {comment: in the intro only during that portion of the song. After that, you} {comment:should use the more traditional fingerings unless {new song} otherwise indicated.} {title:All I Ask} {subtitle:N. Finn/T. Finn} {comment:There are "chords" in this that I don't even know the name of. (if} {comment:Capo on 2nd fret to play along with the recording} # Chord definitions {comment:To match recording, capo on the first fret (up half-{define A base-fret 0 frets x 2 2 2 3 5} step)} [Am] [E] [Am] [E] [E] [G] [F#m] [E] [Am]All I [E]ask is to [Am]live each [E]moment [E]Dull dull [G]grey, the [A]colour of our [E]times [C]Free from the [D]last Cool cool [G]space that [A]I still hope to [E]find Take the [Am]road for[E]gotten [BbFar beyond the [Am]veil Don't [G]leave me here The [C]sound of whispers and [E]moans [G] [A] [E] [C]Oh [D]please let me stray

[Am] [E] G Α Em [C]All I [D]ask is to [Am]live each [E]moment And all of your spells will break [C]All I [D]ask is to [G]live each [G]moment G A Em Free from the [C]last [D] And all of your stars will fall [C]Strange [D]roads going [Am]nowhere in [E]particular [Am] A G A G Em So look out for number one [E] Α Em G {c:Instrumental break - E [hold this chord for most of string Fame is in your blood section break]} G Α Em [C] [F] [Bb] [A] [G] UNUSUAL CHORDS [C]All I [D]ask is to [Am]live each [E]moment [C]All I [D]ask is to [G]live each [G]moment Е x7797 Free from the [C]last [D] 799xxx В [Gm]Free from the [F]last Bb 687xxx [C]All [G#]I [C]ask Ab 466xxx G 354xxx Em x20000 {c:Ride-out - Am E} x42220 Α {new_song} {title:Fame Is} {new song} {subtitle:N. Finn} {title:As Sure As I Am} Intro: CHORD: E {subtitle:N. Finn} Bb {comment:To match recording, tune a half-step down} Fork lightning in your hall Intro: D C Ab G Break the skin when you break the fall ſ D Make your decision now I'll be the one to fix it up С В Bb Rely on no help from above Love children of the new age Ab G D C Living is luxury Just a hippy with a weekly wage G D G Am I want everything you throw out There's no rebellion just a chance to be lazy Am D I'll do anything you want to Α Em When fame is in your blood G A Please let me go with you I'll wear the smile on your face You follow the science of love Big black and beautiful I want it, everything you throw out G A Em Wave the magic wand There must be something you can do without Gb And hang on Gb Ab Db I am as sure as I am The rest of us are living in a daze Keep thinkin' 'bout the choice to be made Gb And I couldn't care less Here come the handmaidens of end time Ab Db For what might go wrong Lost treasure from a primitive race All the lives written on your face Gb And I'm happy as sin Ab Bbm can't fill the canyons of your mind G In a fear shaken world Α Em When fame is in your blood I pity the rhino G A Em You follow the science of love Down there it's becoming extinct G A Em Killed for a love potion Wave the magic wand Sad thing looking like a dead flower I want it, everything that you throw out G Gb And hang on Gb Ab Db G Gb I am as sure as I am Gb And I couldn't care less GUITAR (underneath organ, second 1/2 of instrumental break) Ab Db For what might go wrong Bm Em Gb And I'm happy as sin Now you've changed and jumbled the pieces Bm Ab Bbm Eb Bbm Em You've changed but you were better off before In a fear shaken world Bm Em You talked to a roomful of strangers Ab Gb No one will be left GUITAR SOLO (over B - Bb - Ab - G) Ab Gb No one will be spared Gb Ab D I'll wear the smile on your face G Here come the handmaidens of end time Gb Ab Db Α Em Em G I am as sure as I am Gb When fame is in your blood And I couldn't care less Ab Db G A Em You follow the science of love For what might go wrong A Em Wave the magic wand Gb

Eb

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And I'm happy as sin
                                                                    В
                                                                         Е
                                                                               С
                                                              Am
                       В
                                                              С
   Ab
              Α
                              A B
                                                                    В
                                                                         Am
                                                                               В
In a fear shaken world, world
                                                                               D
                                                                                     Е
                                                                                        Α
                                                                                             В
          Bbm
Couldn't care less
                                                              In her soft wind I will whisper
                                                               In her warm sun I will glisten
GUITAR SOLO (over Bbm )
                                                              And I always will remember
                                                              In a world without end
LAST CHORD: Eb
                                                              E
                                                                 A E A B (X 2)
UNUSUAL CHORDS
                                                               UNUSUAL CHORDS
                                                              Ab x42320
A x4222x
                                                                   X42220
B x6444x
                                                               {new_song}
                                  |-|-| "i'm the one you want {title:How Will You Go}
11
        marck bailey
to trust||
                                                               {subtitle:N. Finn/T. Finn}
|| resident fugitive kite
                                  |-|-| and i'm the one you
                                                              Intro:
want to ||
||This is a Bryan Adams-Free Zone. |-|-| trample in dust" -
N. Finn ||
                                                                G
                                                                      C D
           new album _Strings Attached_ available January
                                                              Escape is on your mind again
1994
           Δ
                                                               Escape to a far away land
_____
===========
                                                                 G
                                                                          С
                                                               At times it seems there is no end
From Thu Dec 16 14:24:33 1993
Date: Thu, 16 Dec 1993 13:24:12 -0600
                                                                 E
                                                                                 Α
                                                              To long hard nights of drinking
To: Paul Gantous
From: (Marck Bailey)
                                                               CHORUS
X-Sender:
                                                                           Α
                                                              D
                                                              How will you go
Subject:
Content-Length: 2074
                                                              D
X-Lines: 85
                                                              How will you go
Status: RO
                                                                                             G
                                                              Drive through the wind and the rain
She Goes On
                                                              D
                                                                       Α
(N. Finn)
                                                              Cover it up
                                                              D
ACOUSTIC GUITAR INTRO:
                                                               Cover it up
                                                                                         D
                                                                                                D
                                                                                                    D
                                                                                                      D
                                                               Em
                                                               I'll find you a shelter to sleep in
Intro: CHORDS (option to above:) E A E A
                                                 В
                                                               I fell over on the couch again
Pretty soon you'll be able to remember her
                                                               But you know not all sleep is wasted
                                                              Your dreams are alcohol inspired
Lying in the garden singing
                                                               You can't find a better way to face it
Dbm
Right where she'll always be B A
                                                              CHORUS
The door is always open
                                                                      Δ
                                                              And you know I'll be fine
This is the place that I loved her
                                                                         D
                                                              Just don't ask me how it's going
And these are the friends that she had
                                                                    Α
                                                              Gimme time, gimme time
Dbm
                    Ab
Long may the mountain ring
                                                                    D
                                                                           G
      В
                                                              Cos I want you to see
                 Α
To the sound of her laughter
                                                                       Α
                                                              Round the world round the world
           В
And she goes on and on
                                                                   D
                                                                             G
                                                              Is a tangled up necklace of pearls
CHORUS
      Ε
                                                              CHORDS DURING INSTRUMENTAL BREAK
                Α
                       В
In her soft wind I will whisper
      E A
                     В
                                                              G G G G (x 4)
In her warm sun I will glisten
       E A B
                                                              GUITAR SOLO:
Till we see her once again
               В
    Α
In a world without end
                                                              CHORUS X 2
We owe it all to Frank Sinatra
                                                               UNUSUAL CHORDS
                                                                   x32022
The song was playing as she walked into the room
                                                               С
After the long weekend
                                                              D
                                                                   xx0233
They were a lifetime together
                                                              Е
                                                                   020455
                                                                       x07655
Appearing in the eyes of children
                                                              А
In the clear blue mountain view
                                                              G
                                                                    xx0033
Colouring the sky
                                                              G
                                                                 xx0013
And painting ladders to heaven
                                                                     xx0003
And she goes on and on
                                                               {new_song}
CHORUS
                                                               {title:Italian Plastic}
                                                               {subtitle:P. Hester}
CHORDS FOR INSTRUMENTAL BREAK
                                                               Intro: B B
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I bring you plates from Rome В You say they look fantastic В D I say we're having fun B B Am Nothing like that Italian plastic D I bring you rocks and flowers You say they look pathetic You pick me up at night I don't feel pathetic CHORUS G When you wake up with me Δ I'll be your glass of water G When you stick up for me В В Α Е G Then you're my Bella Bambina I say we're on a trip Looks like we're on vacation I say we're having fun In our little constellation Е Α CHORUS fade) Then I'll be your Bella Bambino, your man on the moon, I'll be your little boy running with that egg on his spoon, I'll be your soul survivor, your worst wicked friend, I'll be your piggy in the middle, stick with you till the end CHORUS D 200232 RIDE-OUT CHORDS: D D {new song} UNUSUAL CHORDS 799877 В **B** 799977 D xx0222 {new_song} {title:Chocolate Cake} {subtitle:N. Finn/T. Finn} Intro: GUITAR PART: Δ Intro: Am G (x 4) Am G G Am Am D Not everyone in New York would pay to see Andrew Lloyd Webber D G Am May his trousers fall down as he bows to the queen and the A E crown I don't know what tune that the orchestra played D G D But it went by me sickly and sentimental Can I have another piece of chocolate cake CHORUS G Tammy Baker's got a lot on her plate Dbm Can I buy another cheap Picasso fake Abm Andy Warhol must be laughing in his grave Dbm Am G (x 4)The band of the night take you to ethereal heights over dinner You wander the streets never reaching the heights that you seek And the sugar that dripped from the violins bow Made the children go crazy, put a hole in the tooth of a hag

Can I have another piece of chocolate cake Tammy Baker must be losing her faith Can I buy another cheap Picasso fake

Andy Warhol must be laughing in his grave And the dogs are on the road We're all tempting fate Cars are shooting by With no number plates And here comes Mrs. Hairy Legs (Chords under harmonica solo) Am G I saw Elvis Presley walk out of a Seven Eleven And a woman gave birth to a baby and then bowled 257 The excess of fat on your American bones Will cushion the impact as you sink like a stone Can I have another piece of chocolate cake Tammy Baker, Tammy Baker ... Can I buy another cheap Picasso fake Cheap Picasso, cheap Picasso fake Can I have another piece of chocolate cake Kathy Straker, boy could she lose some weight Can I buy another slice of real estate Am G D F Liberace must be laughing in his grave Е Α E A (repeat to Can I have another piece of chocolate cake RIDE-OUT GUITAR RIFF: UNUSUAL CHORDS {title:It's Only Natural} {subtitle:N. Finn/T. Finn} {comment:To match the recording, capo on first fret} MAIN GUITAR RIFF: Intro: E A E A (x 4) F Ice will melt, water will boil Е You and I can shake off this mortal coil Α It's bigger than us A E Α You don't have to worry about it Ready or not here comes the drop You feel lucky when you know where you are It's gonna come true Here in your arms I remember It's only natural that I should want to Be there with you It's only natural that you should Abm feel the same way too It's easy when you don't try Going on first impressions Man in a cage has made his confession You've seen me at my worst And it won't be the last time I'm down there I want you to know I feel completely at ease Read me like a book That's fallen down between your knees

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Please let me have my way with you
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Dbm
It's only natural that I should want to
  Abm
Be there with you
        Dbm
It's only natural that you should
               Abm
                       В
feel the same way too
          Е
                                 Ab
It's circumstantial, it's nothing written in the sky
   Α
And we don't even have to try ...
GUITAR SOLO (over an E chord):
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F Δ Shaking like mud, buildings of glass Sink into the bay they'll be under the rocks again D D Α Α You don't have to say I know you're afraid

CHORUS

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Е
                  Ab
                                         Δ
It's circumstantial, it's something I was born to
        E
              Ab
                                     Α
It's only natural, can't help it if I want to
{new_song}
{title:I'm Still Here}
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Am G Am I'm still here Am G Am I won't go away G C G I'm still here G Am Am I've come to rain on your parade Am G Am I'm still here Am G Am It's getting late G C Well, I'm still hangin' round G Keepin' my fingers crossed Am G Am I still wanna get laid

{new_song}

Acordes



{title:There Goes God} {subtitle:N. Finn/T. Finn} Intro: GUITAR:

G D Em What'll I tell him **R7** When he comes to me for absolution G D Em Wouldn't you know it **R7** Hope I don't make a bad decision D C Cos I'd like to believe D There is a god C Why sinful angels suffer for love Am I'd like to believe In the terrible truth in the beautiful lie G D Em Like to know you **B7** But in this town I can't get arrested G D Em If you know me **B7** Why don't you tell me what I'm thinking D С Hey don't look now D There goes God С D In his sexy pants and his sausage dog Am And he can't stand Beelzebub Cos he looks so good in black, in black (verse chords for harmonica solo) CHORUS RIDE-OUT CHORDS: D C UNUSUAL CHORDS

D 200232 B7 x21200



