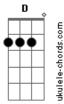
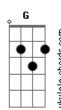
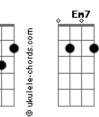


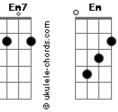
Daisy Jones And The Six - Two Against Three

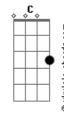
```
Oh, talk aloud in their sleep
                           tom:
               G
Intro: D Em7 D D G
                                                             Drifting off into dreaming
                                                                                 Em
[Primeira Parte]
                                                             Never as quiet as they seem to be
                                                                       Em7 D
                                                             I know those mornings
                 Em7 D D
The days were wide open
                                                             Are as good as it ever can be
At the heart of all my joy
                                                             Feeling our hearts are beating
Boys were invincible lovers
                                                             Tenderly, two against three
Just begging to be destroyed
           Em7 D
                                                             [Refrão]
      D
They're up in the morning
Regretfully sobbing and gone
                                                             It seems you have a choice to make
I'm bathed and going back to bed
                                                             The shell is white and yours to break
This was never any cause for alarm
                                                             Either way, it's just as well
                                                             All I need's a promise I can keep to myself
[Refrão]
                                                             ( D Em7 D D G )
It seems you have a choice to make
                                                             [Final]
The shell is white and yours to break
                                                                        Fm7
                                                                               D
Either way, it's just as well
                                                             I'm nowhere near you
All I need's a promise I can keep to myself
                                                             Nowhere near where I should be
                                                                                   Em
( D Em7 D D G )
                                                             Feeling our hearts are beating
                                                                                  Fm7 G
[Segunda Parte]
                                                             Tenderly, two against three
                     Em7 D D
Acordes
```

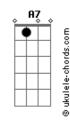












They leave with their lovers