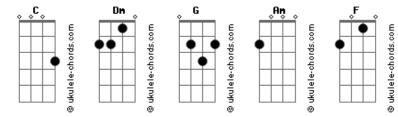
## **Damien Rice - Accidental Babies**

Sweaty hands And my foot in the appropriate place. Tom: C Intro: horus: Dm G C C Am G F G (na verdade toda a música é And we use cushions to cover uma variação sobre a intro) C Am G C Happy glands In the mild eschew of our disgrace Well I held you like a lover F С Our minds pressed and guarded: С Am G G Happy hands, your elbow in the appropriate place С G C Am G While our flesh disregarded The lack of space For the lighthearted In the boom That beats our drum. And we ignored our others' С C Am G G Happy plans for that delicate look upon your face Well I know I make you cry G And I know sometimes you wanna die Our bodies moved and hardened hurting parts of your garden C C Am G But do you really feel alive without me? C Am G G C With no room for a pardon in a place where no one knows what F If so, be free we have done. G If not, leave him for me Dm Do you come Am G СС Before one of us has accidental babies C C Am G G Together ever with him? F Dm For we are in love And is he dark enough? C C Am G Dm G Enough to see your light? Do you come Dm C C Am G And do you brush your teeth before you kiss? Together ever with him? G С Dm C Am G Do you miss my smell? And is he dark enough? C C Am G Dm G And is he bold enough to take you on? Enough to see your light? С С Am G Dm Do you feel like you belong? And do you brush your teeth before you kiss? F C C Am G Do you miss my smell? And does he drive you wild? С C Am G Dm Or just mildly free? And is he bold enough to take you on? C C Ám G F G What about me? Do you feel like you belong? F Nota: o F na terceira para a última linha, e então o final. And does he drive you wild? A segunda estrofe é exatamente o mesmo que o primeiro, C Am G G С Or just mildly free? mas, depois, a ponte é assim: F What about me? Well you held me like a lover What about me? C What about me? Am G C

## **Acordes**



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