

Damien Rice - Accidental Babies

Tom: **C**
Intro: horus: **Dm G C C Am G F G** (na verdade toda a música é uma variação sobre a intro)

F
Well I held you like a lover
G Happy hands, your elbow in the appropriate place
C And we ignored our others'
G Happy plans for that delicate look upon your face
F
Our bodies moved and hardened hurting parts of your garden
G With no room for a pardon in a place where no one knows what we have done.
Dm
Do you come
G Together ever with him?
Dm
And is he dark enough?
G Enough to see your light?
Dm
And do you brush your teeth before you kiss?
G Do you miss my smell?
Dm
And is he bold enough to take you on?
G Do you feel like you belong?
F
And does he drive you wild?
G Or just mildly free?
F
What about me?

Nota: o **F** na terceira para a última linha, e então o final.
A segunda estrofe é exatamente o mesmo que o primeiro, mas, depois, a ponte é assim:

F
Well you held me like a lover
G **C** **C** **Am** **G**

Sweaty hands And my foot in the appropriate place.

F
And we use cushions to cover
G Happy glands In the mild eschew of our disgrace
F

Our minds pressed and guarded:
G While our flesh disregarded The lack of space For the light-hearted In the boom That beats our drum.

F
Well I know I make you cry
G
And I know sometimes you wanna die
C But do you really feel alive without me?
F
If so, be free
G
If not, leave him for me
C C Before one of us has accidental babies
F
For we are in love

Dm
Do you come
G Together ever with him?
Dm
And is he dark enough?
G Enough to see your light?
Dm
And do you brush your teeth before you kiss?
G Do you miss my smell?
Dm
And is he bold enough to take you on?
G Do you feel like you belong?
F
And does he drive you wild?
G Or just mildly free?

F
What about me?
What about me?
What about me?

Acordes

