Daniel Caesar - Who Hurt You?

Tom: G [Segunda Parte] Intro: Bm7 G Δ Strippers out in Vegas, New Orleans too [Primeira Parte] Bm7 Booties just don't shake like Priscilla's do Bm7 Take me back to Georgia, back to Atlanta Bm7 G Α Follies on a Tuesday, not one but two G Bm7 A Funny how present turns past Bm7 Not one stack or two I might fly Priscilla out just for 'Bana Bm7 Α Look at all the cash I blew G Bm7 A So mesmerized by that ass G Bm7 Strippers out in Vegas, New Orleans too Bm7 The way she moves it I can tell that she loves me Bm7 Booties just don't shake like Priscilla's do Bm7 A Nigga can't help but to touch Bm7 Α G Follies on a Tuesday, not one but two Bm7 G Smack it 'round a bit then sip on some bubbly Bm7 A Not one stack or two Hope I'm not doing too much Bm7 Α Look at all the cash I blew [Refrão] [Refrão] G Bm7 Strange new addictions picked up on the road Bm7 Strange new addictions picked up on the road Bm7 Changed my opinions and changed up my flows G Bm7 Changed my opinions and changed up my flows G Bm7 Changed my approach, no more loving these hoes Bm7 Changed my approach, no more loving these hoes Bm7 A And when it rains it pours, yeah Bm7 A And when it rains it pours, yeah [Pré-Refrão] Bm7 A G Bm7 You make me feel, so primal and Bm7 A G [Pré-Refrão] Bm7 A Bm7 A G Bm7 A G You make me feel, so primal and Bm7 A G Bm7 A That's what I am, I'm just a man Bm7 A That's what I am, I'm just a man [Refrão] [Refrão] Bm7 A G Take that pussy, drop it in my lap G Bm7 A Take that pussy, drop it in my lap Bm7 A I love it when you move like that G Bm7 A I love it when you move like that Bm7 A G Bm7 A G Now turn around and throw it back, it back, it back Bm7 A G Bm7 A Bm7 A G Bm7 A Now turn around and throw it back, it back, it back 0h-no-no-no-oh-oh [Final] G Bm7 A G Acordes

Bn7

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G

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