

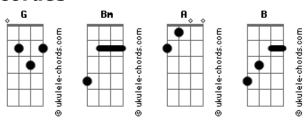
## **Daniel Caesar - Who Hurt You?**

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Tom: G
Intro:
[Primeira Parte]
 Take me back to Georgia, back to Atlanta
Funny how present turns past
 I might fly Priscilla out just for 'Bana
                      Bm A
So mesmerized by that ass
                             Bm
 The way she moves it I can tell that she loves me
Nigga can't help but to touch
 Smack it 'round a bit then \operatorname{\mathsf{sip}} on \operatorname{\mathsf{some}} bubbly
Hope I'm not doing too much
[Refrão]
 Strange new addictions picked up on the road
                           Bm
 Changed my opinions and changed up my flows
 Changed my approach, no more loving these hoes
                     Bm A
And when it rains it pours, yeah
[Pré-Refrão]
 You make me feel, so primal and

Bm A G

The just a m
 That's what I am,
                       I'm just a man
[Refrão]
Take that pussy, drop it in my lap
I love it when you move like that
                              Bm A
Now turn around and throw it back, it back, it back
    Bm A G Bm A
 Oh-no-no-no-oh-oh
```

## **Acordes**



```
[Segunda Parte]
Strippers out in Vegas, New Orleans too
Booties just don't shake like Priscilla's do
             Bm A
Follies on a Tuesday, not one but two
 Not one stack or two
Look at all the cash I blew
                Bm
Strippers out in Vegas, New Orleans too
                  Bm
Booties just don't shake like Priscilla's do
             Bm A
Follies on a Tuesday, not one but two
 Not one stack or two
Look at all the cash I blew
[Refrão]
 Strange new addictions picked up on the road
 Changed my opinions and changed up my flows
 Changed my approach, no more loving these hoes
                  Bm A
And when it rains it pours, yeah
[Pré-Refrão]
 Bm A G
 That's what I am, I'm just a man
[Refrão]
Take that pussy, drop it in my lap
I love it when you move like that
Now turn around and throw it back, it back, it back
[Final] G Bm A G
```