Daughter - Candles

Intro: Am G C

 Am
 G
 C

 That boy, take me away, into the night
 Am
 G

 Am
 G
 C

 Out of the hum of the street lights and into a forest
 Am
 G

 Am
 G
 C

 I'll do whatever you say to me in the dark
 Am
 G

 Am
 G
 C

 Scared I'll be torn apart by a wolf in mask
 G
 C

 a familiar name on a birthday card
 C
 C

Am G C

Am G C Blow out all the candles, blow out all the candles C Am "You're too old to be so shy," Am G C he says to me so I stay the night Am G C Just a young heart confusing my mind, C but we're both in silence Am G C Wide-eyed, both in silence

 Am
 G
 C
 Am

 Wide-eyed, like we're in a crime scene
 Image: Scene
 Scene
 Scene

GC

Am G Well I have brittle bones it seems С Am I bite my tongue and torch my dreams Am Have a little voice to speak with С And a mind of thoughts and secrecy G C Things cannot be reversed, Am G we learn from the times that we are cursed Am G Things cannot be reversed, G Am we learn from the ones we fear the worst Am G And learn from the ones we hate the most how to

Acordes



Blow out all the candles, blow out all the candles Am "You're too old to be so shy," G he says to me so I stay the night Am G Just a young heart confusing my mind, but we're both in silence Am G C Wide-eyed, both in silence Am G C Wide-eyed, Am G Cause we both know I'll never be your lover Am G C I only bring the heat Am G C Company under cover G Am Filling space in your sheets Am G C Well I'll never be a lover Am G C I only bring the heat Am G C Company under cover G С Filling space in your sheets, in your sheets

GC

So, please just Am Blow out all the candles, blow out all the candles Am "You're too old to be so shy," С G he says to me so I stay the night Am G Just a young heart confusing my mind, but we're both in silence Am G C Wide-eyed, both in silence Δm Am Wide-eyed, like we're in a crime scene

G C Am G C