

Dave Matthews Band - All Along The Watchtower Live

Tom: C

All Along the Watchtower (Live)

Lyrics & Music: Bob Dylan

Live At Red Rocks 15.

Tabbed by Leandro Koren

Intro: & Verse: Am G F G

The rhythm for all the song is Am G F G, simple as that.

The intro pattern is use for the first verse.

Am G F

Verse I:

Am G F G

There must be some kind of way out of here

Am G F G

Said the joker to the thief

Am G F G

"There's too much confusion,

Am G F G

I can't get no relief

Am G F

Businessmen, they drink my wine,

G

Plowmen dig my earth

Am G F G

None of them along the line

Am G F G

Know what any of it is worth"

Verse II:

This other pattern for verses two.

Am G F F G G

Am G F

"No reason to get excited"

The thief he kindly spoke

"There are many here among

Us who feel that life is but a joke

But, you and I, we've been through that

And this is not our fate

So let us not talk falsely now,

Because the hour is getting late"

Verse III:

Use open chords.

Am G F G Am

All Along the Watchtower

Princes kept their view

While other women came and went

Barefoot servants, too

Outside in the cold distance

A wild cat did growl

Two riders were approaching

And the wind began to howl.

Dave's part:

A lot of palm muting and silences. Here you need rhythm.

Am G F F G

Pm... Pm... pm...

Am G F F G

Pm... pm... pm...

Am G F C G

pm...

Then Tim's solo:

I love this solo, I love the way he play it.

These are just the notes, listen to it and the find the bends and all the stuff.

With overdrive and delay in some parts.

Full

This parts has a lot of delay
I tabbed it the best I could.

And then continue with this:

For the next part it's hard to tab it beacuse is hard to hear.

There's another part like this before Dave start to sings:

Verse IV:

Same as the other three.

All along the watchtower

Princes kept their view

While other women came and went

Barefoot servants, too

Outside in the cold distance

A wild cat did growl

Two riders were approaching

And the wind began to howl.

Then just play with the original notes: Am G F

And...

...'No reason to get excited'.

End on Am.

'Tim Reynolds on the guitar'.

/: Slide

h: Hammer

b: Bending

X: Mute string/s

Any questions mail me:

L

Acordes

