

## **David Bowie - Moonage Daydream**

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Don't fake it baby, lay the real thing on me
The church of man, love, is such a holy place to be
Make me baby, make me know you really care
Tom: D
   D (5th fret) (no notes)
                                                                            Make me jump into the air % \left( 1\right) =\left( 1\right) \left( 1\right) 
                I'm an alligator,
    (9th fret) (no notes)
                                                                            (repeat chorus)
                 I'm a mama-papa comin' for you
                                                                            (pausa)
I'm a space invader, I'll be a rock 'n' rollin' bitch for you
                                                                           (guitar doubles sax line)
                         D
Keep your mouth shut, you're sqauwkin' like a pink monkey bird
                                            Bm
and I'm busting up my brains for the words
(chorus)
                              E (1st fret)
                                                                            (hold the last D over the beginning of the chorus)
Keep your 'lectric eye on me babe
         D
                           E (1st fret)
                                                                            (repeat chorus 2x)
Put your ray gun to my head
                                                                            (Outro)
Press your space face close to mine, love
D (5th fret)
E (7th fret)
                                                                                                                       Gb
                                                                            Bm
D (5th fret)
                                                                                 Freak out!
                                                                                                    Far out!
   Freak out in a moonage daydream oh! yeah!
                                                                            (repeat with lots of bluesly licks, bends and feedback
                                                                            built around the D major scale)
(chords same as first verse)
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## **Acordes**

