

David Rodrigues - Minha Salvação

tom:

Gb (forma dos acordes no tom de F)

Capostrate na 1ª casa

[Solo] Gm7 F C Gm7

Dm F C
Luz que veio me salvar
Gm7 F C Gm7
Na escuridão fez brilhar
Dm7 C
Esperança que renasceu
Meu caminho ilumine
F
Oh Deus

Cada passo
C
Tua mão segura
Gm7 Dm
Fé que nunca se apaga

É pura
F C
Transforma meu ser

Me guia
Gm7
Contigo
Bb C
Encontro alegria

Dm7 Bb F
Minha salvação está em Ti
C Dm Bb
Ao teu lado quero sempre seguir
F C
Oh criador
Dm7 Bb
Minha inspiração
F Dm
Me guia
Bb
Contigo
C F
Encontro alegria

[Solo] C Gm7 Dm F C Gm7 Dm7

F C
Provações não me afastarão
Gm7
Em tuas promessas
Dm7
Confio então
F C
Minha vida te entrego agora
Gm7 Bb
Pra sempre te adorar
C
Sem demora

Dm7
Novo coração
C
Renova em mim
Bb F
Tua graça me faz assim
Dm7 C
Como vento sopra no mar
Bb C
Tua paz me faz repousar

Dm7 Bb F C
Minha salvação está em Ti
Dm Bb
Ao teu lado quero sempre seguir
F C
Oh criador
Dm7 Bb
Minha inspiração
Dm7 Bb
Minha inspiração
F Dm
Me guia
Bb
Contigo
C Dm7
Encontro alegria

[Solo] Bb F C Dm Bb Gm7 C

Dm7 C F
Minha salvação está em Ti
C Dm C
Ao teu lado quero sempre seguir
Bb
Oh criador
Dm7 C Bb F Dm
Minha inspiração, Ajuda-me a cumprir tua
C
Missão
Bb F Gm7 C F
A cumprir tua missão

F C
Provações não me afastarão
Gm7
Em tuas promessas
Dm7
Confio então
C Gm7
Minha vida te entrego agora
Gm7 C
Pra sempre te adorar
F
Sem demora

F
Novo coração
Dm7
Renova em mim
Gm7 Bb
Tua graça me faz assim
F Dm7
Como vento sopra no mar
Bb F C
Tua paz me faz repousar

Dm7 Bb
Minha salvação está em Ti
F C
Ao teu lado quero sempre seguir
Dm7
Oh criador

Bb Gm7
Inspiração, Ajuda-me a cumprir tua
C
Missão

Dm7 C F
Minha salvação está em Ti
C Dm Bb
Ao teu lado quero sempre seguir
Gm7 C
Oh criador

Acordes

Gb

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A 4-string ukulele fretboard diagram for the Gb chord. The strings are numbered 1 to 4 from top to bottom. The notes are: 1st string (G) at the 2nd fret, 2nd string (B) at the 2nd fret, 3rd string (D) at the 2nd fret, and 4th string (G) at the 2nd fret. A thick black bar is drawn across the top of the fretboard, indicating that the 1st and 2nd strings should be muted.

F

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A 4-string ukulele fretboard diagram for the F chord. The strings are numbered 1 to 4 from top to bottom. The notes are: 1st string (F) at the 1st fret, 2nd string (A) at the 1st fret, 3rd string (C) at the 1st fret, and 4th string (F) at the 1st fret. Small diamond symbols are placed above the 1st and 2nd strings, indicating that they should be muted.

Gm7

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A 4-string ukulele fretboard diagram for the Gm7 chord. The strings are numbered 1 to 4 from top to bottom. The notes are: 1st string (G) at the 2nd fret, 2nd string (B) at the 2nd fret, 3rd string (D) at the 2nd fret, and 4th string (G) at the 2nd fret. Small diamond symbols are placed above the 1st and 2nd strings, indicating that they should be muted.

C

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A 4-string ukulele fretboard diagram for the C chord. The strings are numbered 1 to 4 from top to bottom. The notes are: 1st string (C) at the 0th fret, 2nd string (E) at the 0th fret, 3rd string (G) at the 0th fret, and 4th string (C) at the 0th fret. Small diamond symbols are placed above the 1st, 2nd, and 3rd strings, indicating that they should be muted.

Dm

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A 4-string ukulele fretboard diagram for the Dm chord. The strings are numbered 1 to 4 from top to bottom. The notes are: 1st string (D) at the 2nd fret, 2nd string (F) at the 2nd fret, 3rd string (A) at the 2nd fret, and 4th string (D) at the 2nd fret. A small diamond symbol is placed above the 1st string, indicating that it should be muted.

Dm7

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A 4-string ukulele fretboard diagram for the Dm7 chord. The strings are numbered 1 to 4 from top to bottom. The notes are: 1st string (D) at the 2nd fret, 2nd string (F) at the 2nd fret, 3rd string (A) at the 2nd fret, and 4th string (D) at the 2nd fret. A small diamond symbol is placed above the 1st string, indicating that it should be muted.

Bb

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A 4-string ukulele fretboard diagram for the Bb chord. The strings are numbered 1 to 4 from top to bottom. The notes are: 1st string (Bb) at the 3rd fret, 2nd string (D) at the 3rd fret, 3rd string (F) at the 3rd fret, and 4th string (Bb) at the 3rd fret. A thick black bar is drawn across the top of the fretboard, indicating that the 1st and 2nd strings should be muted.