

Dean Martin - You Had Be Surprise

Tom: **G**

D **Am** **Cdim** **G** **Cdim** **G** **Am** **G** **Cdim** **G**
 Gdim
 She's not so good in a crowd, but when you get her a - lone,

D7 **Am** **Cdim** **D7**
 You'd be sur - prised;

Am **D7** **Am** **D** **Am** **D7** **Am** **D7** **Gb7**
 She is - n't much at a dance, but when I take her home,

G **D7** **Cdim** **G**
 You'd be sur - prised.

G7 **Am** **C** **Am** **D** **Cm**
 She does - n't look like much of a lov - er,

Cm **G** **B7** **Cdim** **E7**
 But don't judge a book by it's cov - er;

A **Em** **A** **Em** **A** **Cdim** **A7**
 She's got the face of an an - gel but

D **Am** **D** **Am** **D** **Am** **D7**
 There's a dev - il in her eye.

D **Am** **Cdim** **G** **Cdim** **G** **Am** **G** **Cdim** **G**
 Gdim
 She's such a del - i - cate thing but when we start to squeeze,

D7 **Am** **Cdim** **D7**
 You'd be sur - prised

Am **D7** **Am** **D** **Am** **D7** **Am**
D7
Gb7
 She's does - n't look ver - y strong and tho' she's weak in the knees,

G **D7** **Cdim** **G**
 You'd be sur - prised.

C **Am** **Em** **Cm**
 At a par - ty or at a ball,

Cm **G** **B7** **E7** **Cdim**
 I've got to ad - mit she's noth - ing at all,

E7 **D** **Am** **D7** **Cdim** **G** **Am** **(alt)** **Cdim**
G
 But in a tax - i - cab, you'd be sur - prised.

E7 **D** **Am** **D7** **Cdim** **G** **D** **Bbm** **D7**
 But in a Mor - ris chair, you'd be sur - prised.

D **Am** **Cdim** **G** **Cdim** **G** **Am** **G** **Cdim** **G**
 Gdim
 She's not so good in the house, but on a bench in the park,

D7 **Am** **Cdim** **D7**
 You'd be sur - prised;

Am **D7** **Am** **D** **Am** **D7** **Am** **D7** **Gb7**
 She is - n't much in the light but when she gets in the dark,

G **D7** **Cdim** **G**
 You'd be sur - prised.

G7 **Am** **C** **Am** **D** **Cm**
 I know she looks as slow as the E - rie,

Cm **G** **B7** **Cdim** **E7**
 You don't know the half of it, dear - ie;

A **Em** **A** **Em** **A** **Cdim** **A7**
 She looks as cold as an Es - ki - mo,

D **Am** **D** **Am** **D** **Am** **D7**
 But there's fi - re in her eyes.

D **Am** **Cdim** **G** **Cdim** **G** **Am** **G** **Cdim** **G**
 Gdim
 She does - n't say ver - y much, but when she starts in to speak,

D7 **Am** **Cdim** **D7**
 You'd be sur - prised;

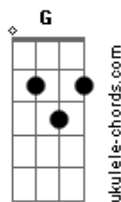
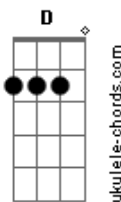
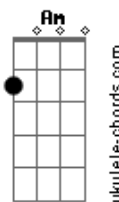
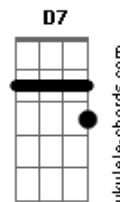
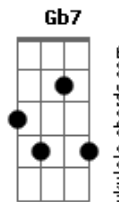
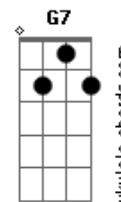
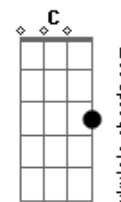
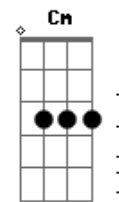
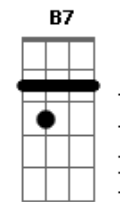
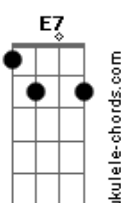
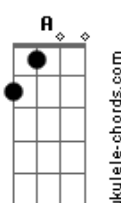
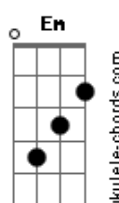
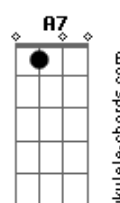
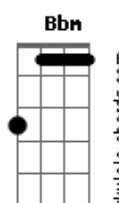
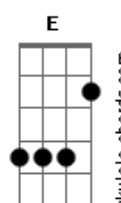
Am **D7** **Am** **D** **Am** **D7** **Am** **D7** **Gb7**
 She's not so good at the start, but at the end of the week,

G **D7** **Cdim** **G**
 You'd be sur - prised.

C **Am** **Em** **Cm**
 On a street - car or in a train,

Cm **G** **B7** **E7** **Cdim**
 You'd think she was born with - out an - brain,

Acordes

 G	 D	 Am	 D7	 Gb7	 G7	 C	 Cm	 B7
 E7	 A	 Em	 A7	 Bbm	 E			