

## **Death Cab For Cutie - Sarah Said**

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Tom: F
                                                                'Cause there's no comfort in the waiting room
                                                                    Dm
tabbed by - Jesse Coe Intro: FM7, Em7, Am, C (x2) .... FM7, EmM6, Am, C (x2)
                                                                Just nervous pacers bracing for bad news
                                                                And then the nurse comes round and everyone will lift their
  [strum on 6/8 rhvthm]
FM7
                           Fm7
                                                                heads
And it came to me then that every plan is a tiny prayer to
                                                                                         FM3(A,Ab,G,Gb,F)
                                                                                                                 that "Love is
father time
                                                                But I'm thinking of what Sarah said
    FM7
                                                                watching
As I stared at my shoes in the ICU that reeked of piss and 409 FM3 cccc.....
                                                                someone die"
  [strum once, then to pick]
                                Em7
                                                                C cccc.... x2
                                                                                     FM7 cccc.... x2
And I rationed my breathes as I said to myself that I'd
already taken
                                                                  FM7 cccc....
                                                                                                 FM7 cccc...
                                                               So who's going to watch you die?..
too much today
                                                                  [strum once, then to pick]
As each descending peak of the LCD took you a little farther
                                                                   Fm7
                                                                                           FmM6
away from me
                                                                |So who's going to watch you die?..
            EmM6
                                     (x2)
Away from me
                                                                (Fm7 EmM6
                                                                                    ( ) x5
                                                                              Am
  [strum once, then to pick...still]
           FM7
                                         Fm7
                                                         Am
                                                                [pick only]
Amongst the vending machines and year-old magazines in a place (Fm7 EmM6
                                                                                    C ) x2
                                                                                              ...end on C(note)
                                                                   FM7
where we
                                                                                       Em7
    C
only say goodbye
                FM7
                                      Em7
                                                                   FM7
                                                                                      EmM6
It stung like a violent wind that our memories depend on a
faulty camera in our minds
                FM7
                                                                   FM7
                                                                                                                        C
But I knew that you were a truth I would rather lose than to
have never
                                                                  FM3
                                                                             Dm
                                                                                         Fm
                                                                                                    Am
lain beside at all
                                                                e--5---I
                                                                           e--1---I
                                                                                      e--0---I
                                                                                                 e--0---I
     FM7
                               Fm7
                                                                B--1---İ
                                                                           B--3---|
                                                                                      B--0---|
                                                                                                 B--1----
                                                                                                            B---1--0--1--1
                                                                G--2----
                                                                           G--2---i
                                                                                      G--0---i
                                                                                                 G--2---
                                                                                                            G-----
And I looked around at all the eyes on the ground as the TV
                                                                D--3---- j
                                                                          D--0---j
                                                                                      D--2---i
                                                                                                 D--2---i
                                                                                                            D--2--2--2-|
entertained itself
                                                                A--3---I
                                                                          A--x---I
                                                                                      A--2---I
                                                                                                 A - - 0 - - - - İ
                                                                                                            A--3---3--3-
                                                                          E--x----I
                                                                                      E--0---I
                                                                                                 E--x----I
                                                                                                            F-----
```

## **Acordes**

[strum on 6/8 rhythm]

