

Def Leppard - Switch 625

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Tom: C
                                                                easier.
  Notation:
       vibrato
       slide up
       slide down
  harmonics
                                                                    Pick and bend half tone
6b bend up to note between brackets
       hammer-on / pull-off
                                                                     Pick again while holding bend and slide up to the next
//// tremolo picking
                                                                note
                                                                15\
                                                                        Pick again and slide down
The song begins with two guitars. The first guitar repeats the
4 bar pattern
below 4 times:
Guitar 1. Distorted tone. Let ring.
Guitar 2 enters at this point:
                                                                In the next part the guitar is doubled but the recording
   1st. time
                                  2nd. time
                                                                wasn't clear enough to me, so I tabbed only the main guitar:
   (Natural harmonics)
   triplet feel
 3rd. time
                                  4th. time
                                                                Now repeat this 3 times (you've seen this before):
Repeat the progression below 4 times varying the last bar as
                                                                Finally the ending section. I'm not sure about the faster
                                                                notes but I think
indicated:
                                                                the structure is correct:
  (Don't let notes ring)
                                                          1st.
time
  2nd. time
                         3rd. time
                                                 4th. time
   (grad. increase)
                                                                             slow bend
                                                                             1/4 tone
There are many alternate ways to play the next part. I usually
                                                                                       grad. release
to keep the ascending notes on the same string to make slides
                                                                                       bend to 1/4
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Acordes

