

# Def Leppard - Switch 625

Tom: C
easier.

Notation:

~ vibrato  
/ slide up  
\ slide down  
harmonics  
6b bend up to note between brackets  
hammer-on / pull-off  
///// tremolo picking

6b Pick and bend half tone  
/ Pick again while holding bend and slide up to the next note  
15\ Pick again and slide down

The song begins with two guitars. The first guitar repeats the 4 bar pattern below 4 times:

Guitar 1. Distorted tone. Let ring.

Guitar 2 enters at this point:

1st. time  
(Natural harmonics)  
triplet feel

2nd. time

3rd. time

4th. time

In the next part the guitar is doubled but the recording wasn't clear enough to me, so I tabbed only the main guitar:

Repeat the progression below 4 times varying the last bar as indicated:

Now repeat this 3 times (you've seen this before):  
Finally the ending section. I'm not sure about the faster notes but I think the structure is correct:

(Don't let notes ring)  
time

1st.

2nd. time  
(grad. increase)

3rd. time

4th. time

slow bend  
1/4 tone

There are many alternate ways to play the next part. I usually try to keep the ascending notes on the same string to make slides

grad. release  
bend to 1/4

## Acordes

