

Deftones - Pink maggit

Tom: **Ab**

Intro: - Distortion mode Drive-2 Bass-5 Mid- 7.5 Treble-10 & Delay

Chorus (Rhythm not shown), alot of people say the slide from 5-4 stays at 7, I think it sounds better when slid to six, but you can stay at 7 if you would like

Guitar 2

Acordes

