Dire Straits - Lions

| Tom: D | It's getting darker, all the time, these flagpole days |
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| Intro: Bm7 D A G Bm7 D A G Bm7 Bm7 Bm7 Gb C | Em |
| (Stop) | Drunk old soldier he gives her a fright |
| Bm7 D A G | G Gbm7 Bm7 Gbm7 Bm7 Gb C |
| Red sun, go down way over dirty town | He's crazy lion howling for a fight. |
| Bm7 D A E | Bm7 D A G |
| Starlings are sweeping around crazy shoals | Strap hanging, gunshot sound, door slamming on the, overground |
| Bm7 D A G | Bm7 D A E |
| Yes, and a girl is there, high heeling across the square | The starlings are tough, but the lions are made of stone |
| Bm7 D A | Bm7 D A |
| E | G |
| The wind it blows around in her hair, and the flags upon the | Her evening paper is horror torn, but there's hope later for, |
| poles | capricorns |
| Em | Bm7 D A E |
| Waiting in the crowd to cross at the light | Her lucky stars give her just enough, to get her home |
| G Gbm7 Bm7 Gbm7 Bm7 Gb | Em |
| C | Then she's reading about a swing to the right |
| She looks around to find a face she can like. | G Gbm7 Bm7 Gbm7 Bm7 |
| Bm7 D A G | Gb C |
| Church bell, clinging on, trying to get a crowd, Evensong | But she's thinking about a stranger in the night |
| Bm7 D A E | G A G A |
| Nobody cares to depend upon, the chime it plays | I'm thinking about the lions, I'm thinking about the lions |
| Bm7 D A | G A Bm7 Gbm7 Bm7 Gbm7 Bm7 |
| G | Gbm7 Bm7 |
| They're all in the station, praying for trains, the | A fade out |
| congregation's, late again | What happened to the lions, tonight (tonight) |
| Bm7 D A E | (tonight) |
| Acordes | |

