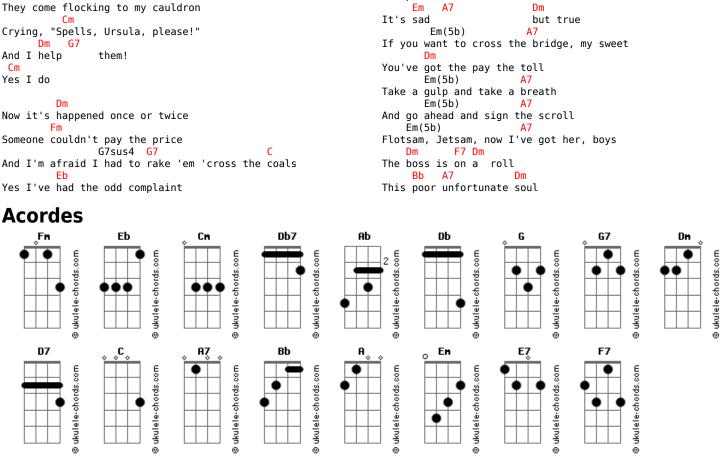
Disney - Poor Unfortunate Souls

Tom: Eb Intro: Cm Cm Cm I admit that in the past I've been a nasty Db7 They weren't kidding when they called me, well, a witch G7(sus4) G7(sus4) But you'll find that nowadays G7(sus4) G7(sus4) I've mended all my ways Db G G7 Ab Repented, seen the light, and made a switch Cm Cm And I fortunately know a little magic Db7 It's a talent that I always have possessed G7(sus4) G7(sus4) And dear lady, please don't laugh G7(sus4) G7(sus4) I use it on behalf Db Ab G7sus4 G Of the miserable, the lonely, and depressed (pathetic) Cm G7 Cm Poor unfortunate souls Dm G7 Cm In pain, in need This one longing to be thinner Cm Cm That one wants to get the girl D7 And do I help them? Dm G7 Yes, indeed Cm G7 Cm Those poor unfortunate souls Dm G7 Cm o sad, so true Dm G7 So sad, They come flocking to my cauldron Cm Crying, "Spells, Ursula, please!" Dm G7 And I help them! Cm Yes I do Dm Now it's happened once or twice Fm Someone couldn't pay the price G7sus4 G7 C And I'm afraid I had to rake 'em 'cross the coals Eb

Acordes Fn

D7



Cm Cm Have we got a deal? (Dm Dm) Dm The men up there don't like a lot of blabber Fb They think a girl who gossips is a bore! Em(5b) Em(5b) A7 Α7 Yet on land it's much prefered for ladies not to say a word Bb Eb A7 A And after all dear, what is idle babble for? Come on, they're not all that impressed with conversation Eb True gentlemen avoid it when they can Em(5b) Em(5b) A7 Α7 But they dote and swoon and fawn on a lady who's withdrawn Bb Eb A7 A It's she who holds her tongue who get's a man Dm A7 Dm Come on you poor unfortunate soul Em A7 Dm Go ahead! Make your choice! Dm Fm A7 Dm I'm a very busy woman and I haven't got all day E7 It won't cost much Α7 Just your voice! Dm A7 Dm You poor unfortunate soul

Dm

Db

Ab

But on the whole I've been a saint Cm G7 Cm

To those poor unfortunate souls

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