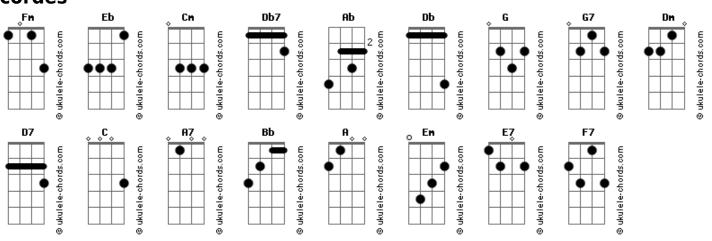


Disney - Poor Unfortunate Souls

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Intro: Cm Cm
I admit that in the past I've been a nasty
They weren't kidding when they called me, well, a witch \mathsf{G7}(\mathsf{sus4}) \mathsf{G7}(\mathsf{sus4})
But you'll find that nowadays
                  G7(sus4)
I've mended all my ways
                    Db
                                       G G7
Repented, seen the light, and made a switch
And I fortunately know a little magic
It's a talent that I always have possessed % \left\{ 1,2,\ldots ,n\right\} =0
        G7(sus4) G7(sus4)
And dear lady, please don't laugh
 G7(sus4) G7(sus4)
I use it on behalf
                        Db
         Ab
                                           G7sus4
Of the miserable, the lonely, and depressed (pathetic)
Poor unfortunate souls
  Dm G7 Cm
In pain,
                         in need
This one longing to be thinner
 Cm
That one wants to get the girl
      D7
And do I help them?
Dm G7
Yes, indeed
Cm G7 Cm
Those poor unfortunate souls
 Dm G7 Cm
o sad, so true
Dm G7
So sad,
They come flocking to my cauldron
          Cm
Crying, "Spells, Ursula, please!"
      Dm G7
And I help
                them!
 Cm
Yes I do
Now it's happened once or twice
      Fm
Someone couldn't pay the price
                G7sus4 G7
And I'm afraid I had to rake 'em 'cross the coals
        Eb
Yes I've had the odd complaint
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But on the whole I've been a saint
       Cm G7 Cm
To those poor unfortunate souls
Have we got a deal?
(Dm Dm)
The men up there don't like a lot of blabber
They think a girl who gossips is a bore!
                               Em(5b)
                     Α7
Yet on land it's much prefered for ladies not to say a word
         Bb
                        Eb
                                A7 A
And after all dear, what is idle babble for?
Come on, they're not all that impressed with conversation
True gentlemen avoid it when they can
                               Em(5b)
      Em(5b) A7
But they dote and swoon and fawn on a lady who's withdrawn
          Bb Eb
It's she who holds her tongue who get's a man
          Dm A7
                     Dm
Come on you poor unfortunate soul
   Em A7
           Dm
Go ahead! Make your choice!
    Fm A7
                   Dm
I'm a very busy woman and I haven't got all day
        E7
It won't cost much
       Α7
Just your voice!
You poor unfortunate soul
Em A7
It's sad
                      Dm
                      but true
     Em(5b)
                     Α7
If you want to cross the bridge, my sweet
     Dm
You've got the pay the toll
      Em(5b)
Take a gulp and take a breath
      Em(5b)
                    Α7
And go ahead and sign the scroll
  Em(5b)
                    Α7
Flotsam, Jetsam, now I've got her, boys
        F7 Dm
   Dm
The boss is on a roll
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Acordes



Bb A7

This poor unfortunate soul