

Djavan - Extase

Tom: **G**

de: Djavan & Aldir Blanc

G C7 Am D7 Bm
 Eu devia ter sentido o teu rancor
 E7(#9) Am F(#11) E7(#9)

 A7 D7 F(#11) E7(#9)
 Eu fiquei cego na estra-----da de Damas-----co
 A7 Cm
 E armei num botequim, vi---rei a me---sa
 F7 A7 D7
 Tava em êxtase que nem Santa Te--re--sa
 C7 Am D7 Bm
 Eu devia ter partido a tua cara
 E7(#9) Am F(#11) E7(#9)
 Mas eu era um São Sebas---tião flechado
 A7 D7 F(#11) E7(#9)
 Mais um Seu Zé Ma---né, un-----gido e mal pa-----go
 A7 Cm
 Escada pro céu na rua da Passa----gem
 F7 A7 Cm
 Aura marginal do mor---to na ga---ra---gem
 Am D7 Gm Gm Gm
 Barra---bás, que-----ru---bim, pi---nel
 Gm Gm(7M) Gm Gm
 Eu, xará, um bár---baro
 Gm Gm G7 G7
 arata---ca sa---quean-do Ro-----ma
 C Bb Am D7
 Eu, xa---rá, um bê---bado babaca
 F7(#11) E7(#9)

 Am Am Gbm B7
 Eu, xa-----rá, o cor---deiro de Deus,
 Gm C7 Cm
 o bo-de ex---pia-----tó---rio

0 presun---to na Baixada Flumi-----nense

Bb E7(#5/#9) **A7** D7(#5/#9) **Ab7**

G **C7** **Am** **D7** **Bm**

Eu devia ter sentido o teu rancor
E7(#9) **Am** F(#11) E7(#9)

A7 **D7** F(#11) E7(#9)

Eu fiquei cego na estra-----da de Damas-----co
A7 **Cm**

E armei num botequim, vi---rei a me---sa
F7 **A7** **D7**

Tava em êxtase que nem Santa Te--re--sa
C7 **Am** **D7** **Bm**

Eu devia ter partido a tua cara
E7(#9) **Am** F(#11) E7(#9)

Mas eu era um São Sebas---tião flechado
 A7 D7 F(#11) E7(#9)
 Mais um Seu Zé Ma---né, un-----gido e mal pa-----go
 A7 Cm
 Escada pro céu na rua da passa---gem
 F7 A7 / / / / /
 Aura marginal do mor---to na ga---ra---gem
 / / / / / / / / / / /

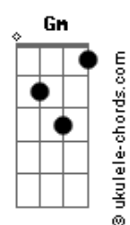
G	C7	Am	D7	Bm	E7(#9)	Am
				7 ^a 1 234	1	
	1					
	2 34				34	
34			1			
		1 234	2 34			
23						
0 000	0000	0 000	0000	0 000	0 0000	
00000						

F(#11)	A7	Cm	F7	Cm	Am	D7
1 1 1 1	5 ^a 2 1 1	8 ^a 1 234	7 ^a 1 1 1		1 1 1	1 1 1
1 1 1 1						1 1 1
1 23 1	1 3 1	1 1 1	2 34		1 1 1	1 1 1
1 1 1 1						1 1 1
1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1		2 34	1 1 1 1
1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1		1 1 1 1	1 1 1 1
1 1 2 1	1 1 1 1	1 1 1 1	1 1 1 1		1 1 1 1	1 1 1 1
1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1		1 1 1 1	2 34 1
3 4 1						
0 0000	00000	0 000	0000		0000	0 000
0000						

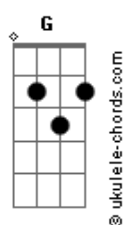
Gm	Gm	Gm	Gm	Gm (7M)	G7	G7
	1					1
		1				2
2 2	2 34	2 34	1 234	1 23	3 4	
3 4				4		
0 000	0 000	0 000	0 000	0 000	0 000	0 000
0 000						

	C	Bb	F7(#11)	Am	Gbm	B7
0000	0000	0 000	0 000		0 000	0 000
	Bb7	Eb7	E7	A	Bbm	Ab7
6 ^a 1 2 	5 ^a 1	6 ^a 1	5 ^a 1 2	6 ^a 1 234		
0 000	0000	0000	0 000	0 000	0 000	0
	Db7	Bb	E7(#5/#9)	A7	D7(#5/#9)	Ab7
000	0000	0 000	000000	0 00		00000
00						

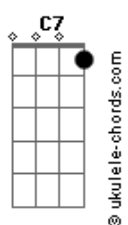
Acordes



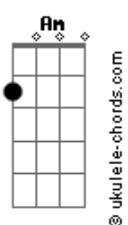
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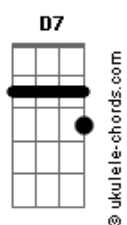
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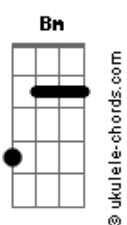
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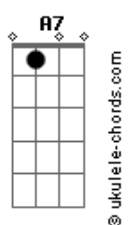
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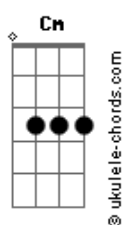
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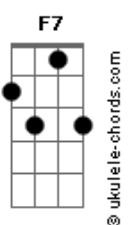
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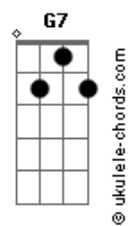
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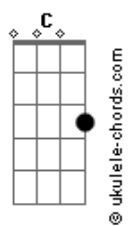
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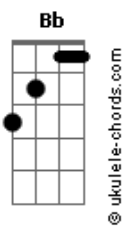
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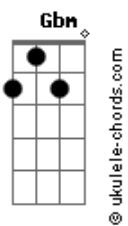
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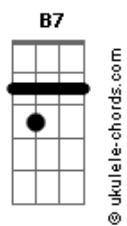
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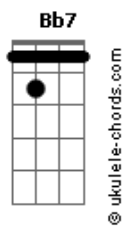
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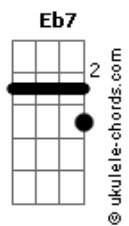
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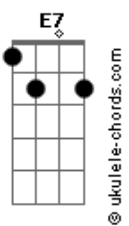
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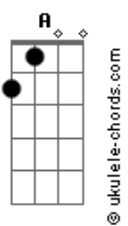
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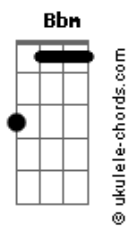
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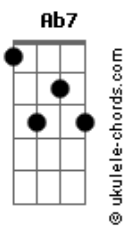
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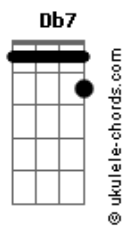
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