

# Dominic Fike - 3 Nights

Tom: **G**

[Refrão]

**F** **Am**  
Three nights at the motel

**C**  
Under streetlights

**G**  
In the city of palms

**F** **Am**  
Call me what you want, when you want, if you want

**C** **G**  
And you can call me names if you call me up

**F** **Am**  
Three nights at the motel

**C**  
Under streetlights

**G**  
In the city of palms

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And you can call me names if you call me up

[Primeira Parte]

**F**  
Feel like the least of all your problems

**Am**  
You can reach me if you wanna

**C**  
Stay up tonight

**G**  
Stay up at night

**F** **Am**  
Green lights in your body language

**C** **G**  
Seems like you could use a little

**F** **Am**  
Company from me

**C** **G**  
But if you got everything

**F** **Am**  
Figured out like you say

**C**  
Don't waste a minute

**G**  
Don't wait a minute

**F** **Am**  
It's only a matter of time

**C** **G**  
For you (ou), to (oo)

**F** **Am**  
Tell me now

**C**  
Cause I've been up for

**G**  
I've been up for

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(Ooh)

[Segunda Parte]

**F**  
I can't fix each and all your problems

**Am**  
I'm no good with names and faces

**C**  
She sent me naked pictures

**G**  
From her neck down to the waist

**F**  
I get my feelings involved

**Am**  
She stopped returnin' my calls

**C** **G**  
Flaws turned into walls and barricades

**F** **Am**  
And I'm too fare gone and over both ways

**C** **G**  
And now every long day is a bad one

**F** **Am**  
I can't make you call or make you stay

**C** **G**  
Or take you off the pedestal

**F**  
So I get lost in modern music watchin' movies

**Am**  
Talkin' to the walls in my room

**C**  
Walkin' through the halls in my head

**G**  
Just tryna make sure it all makes sense

**F**  
I ain't made of money

**Am**  
Maybe someday you could take it from me

**C**  
I'm up too late

**G**  
Thinkin' bout you

In MIA for

[Refrão]

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**C**  
Under streetlights

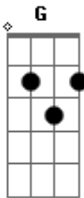
**G**  
In the city of palms

**F** **Am**  
Call me what you want, when you want, if you want

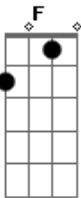
**C** **G**  
And you can call me names if you call me up

(Ooh)

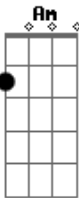
# Acordes



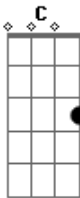
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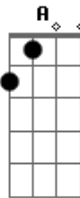
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